

# WATSON WEEKLY

(ALMOST)

RESULTS FOR THE  
HERMIONE/PAULINE  
VIDEO CONTEST!

BOOK REVIEW:  
Remains of the  
Day

MIND, BODY AND  
SOUL HELP YOU  
KEEP SAFER  
WHEN YOU GO  
OUT

+NEVE VISITS THE  
Demarchelier Exhibit!



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# E-W DOT MUSIC NET CORNER

## ASIAN edition

by Amy Zoy

In this new edition of Music Corner, we're going on a quick trip to Japan, Korea and China! Apparently, I have been heavily influenced by my friends in Hong Kong, and Korea... and my friends who are very into music in Japanese. For the past month or so, I have been listening to a whole lot of music that I don't understand, however, it doesn't diminish the musical quality. - Just as many of us non-English speakers may have grown up listening to music in English, even though we didn't understand the words, we can still enjoy listening to other music without understanding much, right?

Very commonly known as JPop (for Japanese), CPop (for Chinese), or KPop (for Korean)... it is all more than that. More than just adding an uppercase letter before a certain genre (like JRock), the music sometimes goes beyond labeling, and artists jump between genre and genre making it so difficult to categorize on your MP3 player.

Let's begin with multifacetic FAYE WONG. This Chinese performer is also a songwriter, a reknown actress who's worked with acclaimed Chinese director Wong Kar Wai, and a model. She's one of the most recognized Asian singers in recent years, known throughout China, Hong Kong, Taiwan and Japan, where they call her Diva of Asia. In 2000, Guinness World Records gave her the title of Best Selling Canto-Pop Female. Moreover, if I read right, Faye Wong was the first choice to sing the song for this year's Olympics, but declined the committee's invitation.

Her musical career is a little over 20 years now, modestly beginning in 1985, with 3 unofficial recorded albums until her proper debut in 1989. The style of her first few albums are quite traditional with hints of Pop music in Cantonese,

mostly in slow tempo. It is likely this style is predominant because Faye's favorite performer is Teresa Teng, this also resulted in a tribute album Faye ensembled in honor of Teng who is, until these days, one of China's most revered singers of the 20th century.

In my opinion, however, Faye Wong's musical career becomes quite the interesting thing when she releases Restless in '96, an album that leaves generic Pop on the side and begins experimenting with sounds and themes. It was critically-acclaimed and its released landed her on the

cover of TIME magazine, but it

divided fans in those who loved it, and those who hated it. After this, Faye didn't try experimenting once again, but never trully returned to traditional Pop as future albums are a fusion of eclectic Electronic tunes that could be compared to Bjork. No wonder my friend told me Faye Wong was like the Chinese Bjork!

王菲



Continuing with more interesting Asian music, we find **SALYU**, a Japanese singer whose voice also reminisces Bjork. Funny enough, Salyu's first musical work was the 2001 album Kokkyu (Breathe) for the Shunji Iwai film *All About Lily Chou-Chou*, where Salyu played the **fictional ethereal singer Lily Chou-Chou**, based of real-life singer **Faye Wong**! By fans of the film, the soundtrack is regarded as one of the finest original soundtracks in a Japanese film, and it's even completely sold-out on various online stores! Salyu continued her musical career with *Landmark*, released in 2005, *Terminal* in 2007, and a string of musical collaborations and groundbreaking music videos.

Adding another Japanese artist, how about **Miyavi**? The first time I got to see Miyavi, it left me in total shock because at first sight he looked like a very talented and eccentric girl to me. He had long messy purple hair that reminded me of Cindy Lauper, or Boy George from Culture Club. Miyavi had makeup on, like an emo, painted nails, and a hippie skirt. But **OH MY GOD!** Miyavi was a guy, and he was rocking the stage on my TV with an acoustic version of a song. So he's eccentric, but he was so good to listen to.

Miyavi was the guitarist from visually-eccentric (often referred to as **Visual Kei**) Rock band **Dué le Quartz**, but left the band after only 3 years in activity to follow a solo career in 2002. His first two albums, *Gagaku* in 2002 and *Galyuu* in 2003 were a departure from Rock to Hard Rock, which pushed fans away, but also brought a new crowd. However, in 2005, after his switch from

an independent label to a major one, Miyavi released **Miyavizm**, which also featured a lot of Hard Rock, but began showing hints of a lot of acoustic influence, which will later predominate in *Myv Pops* and *Miyaviuta -Dokusou-*, both released in 2006. One year later, the *7 Samurai Sessions* album was released with re-arranged songs from previous albums. And his latest musical work released in March 2008 entitled **This Iz the Japanese Kabuki Rock**, which furthers his experiments between Acoustic, Funk and Hard Rock.

Now, onto a bit of Korean music. To know the next new group, you must first know a little about Korea's **Claziquai**, name of the band that comes from the combination of Classic and Jazz, genres that fusion on the band's albums also with some Electronic, Bossanova, House, and other genres. Their biggest hit, I think, was their 2005 song **Sweetie** from their album *Instant Pig* (2004), a song that was remixed even in Japanese and English. The band conformed by DJ Clazzi, Christina Horan and Alex Chu is still active, but has still allowed vocalist Horan to release a new album with her group **IBADI**. The debut album, apparently commonly known in Korea as a Vol. 1 album, is called *Story of Us* and includes 12 tracks that also explore those Electronic and Bossanova fusion.

이바디

Utada Hikaru  
Kobukuro  
Polysics  
GLAY  
L'arc~en~Ciel  
LAST ALLIANCE  
Judy and Mary  
Mr. Children  
Morning Musume

DBSK  
SE7EN  
Epik High

Jay Chou  
David Tao  
Bibi Chow  
Wang Lee-Hom  
Fahrenheit  
S.H.E  
Alan Luo

BoA  
Seo Taiji  
Bi (Rain)

ASIAN ESSENTIALS



# Who wore what?

Look at each outfit and decide who was the celebrity that wore it.  
(Answers below.)



1. Selena Gomez 2. Britney Spears 3. Miley Cyrus  
4. Joe Jonas 5. Angelina Jolie & Brad Pitt 6. Christina Aguilera

# IN THE KNOW

## NEW SECTION!

The Watson Weekly is introducing a new section! This new section will be called, "In The Know" and is designed to inform you about... whatever you want to know! This section will be run by the fans. Feel free to write in to [watsonweekly.magazine@gmail.com](mailto:watsonweekly.magazine@gmail.com) with things you want to know about, words you want defined, or simply things that sparks your imagination! You can also be a guest columnist if you would like to write an article telling the fans something you think they would like to know.

Page Designed and  
Written by Shannon

## The Olympics BEIJING 2008



### What are the Olympics?

The Olympics are a group of international athletic contests. They are held as separate winter and summer competitions, every four years in a different city of the world. This year, the Olympics were held in Beijing, China.

### Who won the Olympics this year?

No country is announced as the "winner" of the Olympics. There are individual winners of each event. Even if an individual does not win a gold medal, taking home a silver or bronze medal is still an incredible accomplishment. However, in Beijing this year, China won the most gold medals and the USA won the most medals overall.

One World, One Dream







# At the Stage Door with Ralph Fiennes

by Neve

Those of you who regularly read Watson Weekly will know by now that we try to tell you about an encounter with a member of the HP cast - preferably Emma, of course, but not always. A few issues ago, I told you about my encounter with Ralph Fiennes (aka Lord Voldemort himself) back in 2005, when he was doing the play "Julius Cesar" in Paris. Well, guess what? During my gap year in London, I got to meet him again. This time, he was starring in a play by Yasmina Reza (a famous French playwright): God of Carnage. Fun fact: the play was taking place in the Gielgud theater, the same theater at which stage door I got to meet Daniel Radcliffe when he was doing "Equus" (and David Schwimmer from Friends when he was doing the play "Some Girls").

Anyway, being both a Ralph Fiennes and a theater fan, there was no way I'd miss this play so I went to a preview performance with a friend of mine. And we were not disappointed! The play was amazing: very funny, but with a dramatic touch as well... It's about two Parisian couples who meet because their kids have been fighting at school: they try to solve the issue in a very polite and civilised way until their true natures come back with force.

Ralph Fiennes owned the stage! He really is a VERY talented actor. Though the three other members of the cast were also wonderful, I couldn't take my eyes off of Ralph when he was playing - he truly WAS the character.

After the performance, my friend







and I waited for him at the stage door and she took pictures while I filmed him signing autographs. There were very few people, which allowed him to “interact” a little bit with the fans. He was so nice and friendly - though obviously a bit tired. When he started signing, my friend and I were the first in line. The guy next to us complimented Ralph on his performance and I was suddenly desperate for something witty or original to say... Except that I’m not good with thinking in times of crisis! So I just blurted out: “She loved your movie The End of the Affair” (“she” being my friend). It was true of course, it’s actually my friend’s favourite movie, but it was such a random thing to say. The worst part is that I hadn’t even seen that movie, I was so ashamed... I could have slapped myself at that point! But Ralph Fiennes was once again very friendly and nice.

My advice: if you ever get the opportunity to see a play starring Ralph Fiennes, don’t think about it twice and just go. And if you don’t come across such opportunities, you can always rent some of his movies: The English Patient or The End of the Affair, for instance (I wouldn’t recommend Maid in Manhattan though, it’s kind of bad).

I hope you enjoyed reading that report as much as I enjoyed seeing the play and meeting Ralph Fiennes again.





# juri ueno

She captured the hearts of new fans of all ages across the globe on the 2008 Fuji TV drama, Last Friends [ラスト・フレンズ, RASUTO FURENZU], where she played motocross biker Ruka Kishimoto. However, Juri Ueno - or Ueno Juri, as it's normally read in Japanese - has been making her mark on Japanese entertainment for a few years already.



上野樹里

by amy wong **12 evolution**

swing girls



## JURI-CHAN FACTS

\*BEWARE\* JURI-CHAN FACTS MIGHT BE DANGEROUS NON-SENSE

JURI MAKES PRETTY GOOD NATTO OMELLETTE. EH?

PLAYED THE PIANO UNTIL JUNIOR HIGH.

Born on May 25<sup>th</sup> 1986, in Hyogo Prefecture (Japan), Juri-chan bursted into the spotlight with her winning Best Newcomer in a couple of Japanese film festivals for her role as Tomoko Suzuki in the 2004 hit Swing Girls [スウィングガールズ, SUWINGU GARUZU]. The film required that the actors played their own instruments, so they were sent to music academy where they took intense training. As a result, Ueno can be heard playing the saxophone on the soundtrack for the film, and toured the country with the band to promote it with live performances (including performing in New York!!).

Later on, she played Aoi Sato in the 2006 Shunji Iwai project Rainbow Song [虹の女神, Niji no Megami], where she shared the screen with Yu Aoi, and Hayato Ichihara. Shortly after that, Ueno began working on Nodame Cantabile [のだめカンタービレ], based on the popular manga and anime of the same name, where she played the title character Megumi Noda, the weird and quirky pianist prodigy, a role that earned her the Best Actress award at Japan's 51<sup>st</sup> Television Drama Academy Awards. The 11-episode series also sprang a two-hour-special that brought her back once again as the lovable Nodame.



**rainbow song**

VOGUE -  
WOMEN OF  
THE YEAR  
2008

AMUSE  
TALENT  
AGENCY

IS A BIG FAN OF  
THE NODAME  
CANTABILE  
MANGA, AND  
HAS READ ALL  
16 VOLUMES

HAS  
TAKEN UP  
COOKING.



What's in store for Juri in 2009? She's recently signed up to make two more Nodame Cantabile films, and has released **AO AKUA**, a companion DVD to her Hawaii-themed Photobook. Juri's also finished her debut as a guest director in Ami Sakurai's latest movie, PLANETARIUM [プラネタリウム], and the film GuGu, the Cat [グーグーだって猫である, Guu-Guu Datte Neko de Aru] is already out on DVD.



UTADA  
HIKARU  
MADE TWO  
DRAWINGS  
OF HER



SHE'S SO CUTE, I  
COULD EAT HER.

SHE REALLY  
LOOKED LIKE  
THAT.

I SAW  
FLOWERS  
ON HER  
HEAD.

LOL'

utada hikaru



# PATRICK DEMARCHELIER EXHIBITION

## A REPORT

by Neve

*Being devoted Emma fans, you all know that she spent a few days in Paris for the French Fashion Week. Of course, Emma attended many glamorous shows such as the Chanel one, but being into Art, she decided to also attend the launch of the Patrick Demarchelier exhibition at the Petit Palais. It's not the first time that Emma goes to such an event: remember when she went to the launch of the Vanity Fair exhibition at the National Portrait Gallery in London? It seems like our favourite girl really is not only into Art in general but also into photography! (Is it a coincidence that she was photographed strolling on the Avenue Montaigne sporting a very sophisticated camera?)*



*Anyway, we know that most of you were not able to attend the Patrick Demarchelier exhibition so I went there for you. Of course, it's not the same as seeing the photographs for yourself, but we thought you might enjoy at least reading about what Emma saw.*

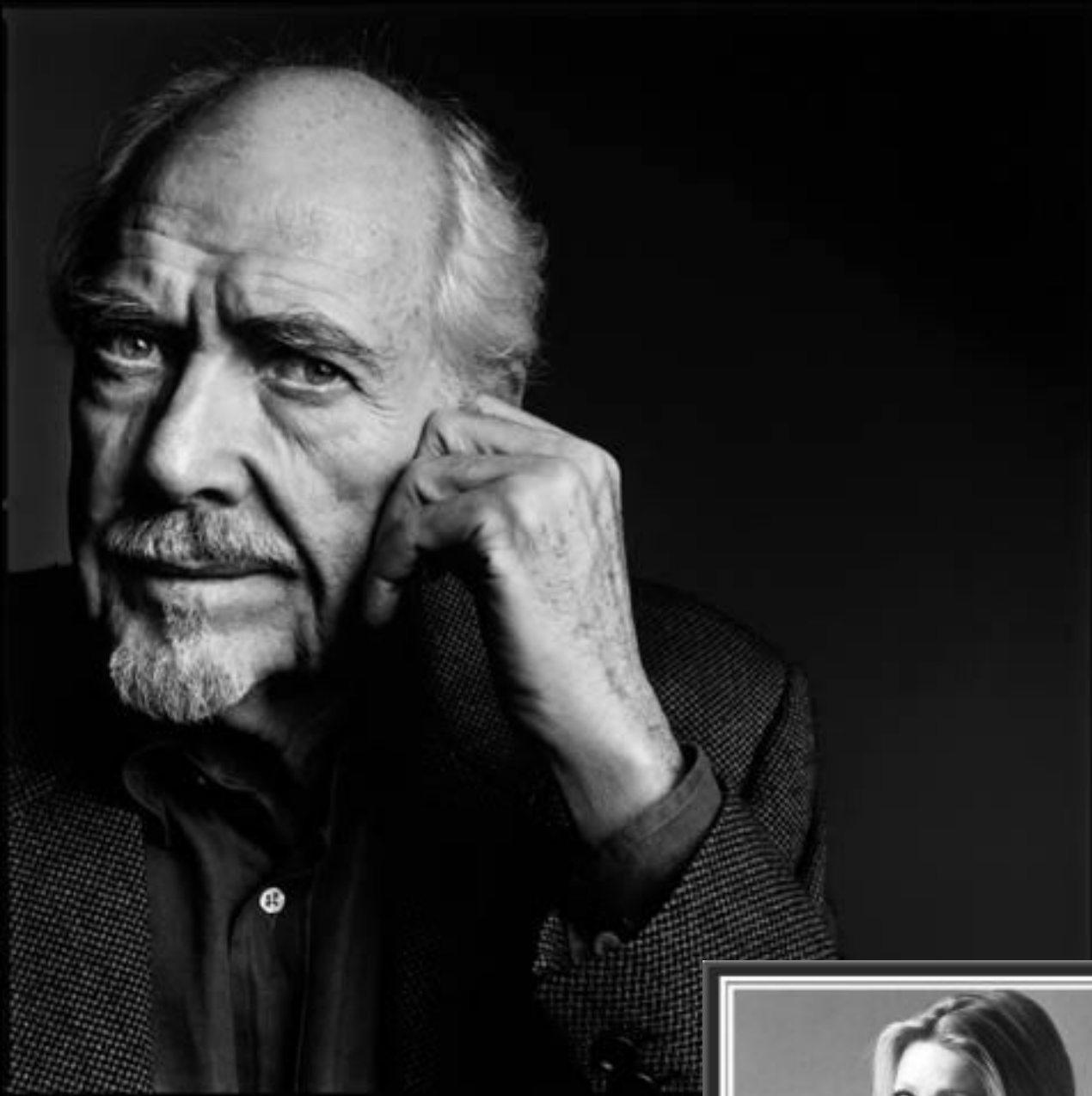
*What is really striking about this exhibition is how daring its very concept is. The Petit Palais is a Parisian museum that hosts different kinds of art work (paintings, sculptures, decorated music*

*instruments...) ranging from the 16<sup>th</sup> to the 20<sup>th</sup> century. It is not about photography, let alone modern photography at all! But the management and Patrick Demarchelier decided it would be interesting to mix the latter's modern photographs with the more classic pieces of Art... and it works! At first, you can't help being surprised finding a picture of Madonna as Marilyn Monroe between two 17<sup>th</sup> century paintings but somehow it fits and you really enjoy the contrast.*

*As to the photographs themselves, I was extremely surprised at how diverse they were. I knew that Patrick Demarchelier had done a lot of fashion and celebrity related work so I knew that I would see pictures from Vogue or Harper's Bazaar and of people such as Julia Roberts, Johnny Depp or Robert Altman. To be honest, I wasn't impressed with the pictures that were purely about fashion, they were just like any other picture in any mainstream fashion magazine. But some of the celebrity portraits were unforgettable: Julianne Moore as Marlene Dietrich or Tom Hanks in a swimming pool wearing a suit... The portrait that I liked the most is probably that of Anna Mouglalis, a French up and coming actress (she recently starred in a movie along with Clémence Poésy, who I'm sure you all know): Demarchelier managed to capture that je-ne-sais-quoi that is so fascinating about that girl...*







*More unexpected were portraits of political figures such as Lady Diana (a whole series of portraits!), Bill and Hillary Clinton or of athletes such as Tiger Woods or Roger Federer.*

*On a different level, I was happy to see that all the nudes were always tasteful (which is definitely not always the case with fashion photographers) and magnified female bodies instead of showing them as mere objects: see the black & white nude picture of Gwyneth Paltrow. Just beautiful.*

*But the real surprise, for me, was to see pictures of Demarchelier's trips around the world. In my humble opinion, they're the ones that*







really shows Demarchelier's talent in the sense that they show how good he is at capturing a facial expression, a fleeting moment... I was amazed by his portraits of Tibetan monks and of young children in South America (Peru, Cuba). There were also gorgeous pictures of a safari in Africa that I cannot even start to describe: you'd have to see for yourself!

All in all, my point is: I totally understand why Emma felt like attending that event and why she spent a couple of hours wandering in the rooms and admiring Demarchelier's works. This exhibition was really worth going and now I just can't wait for the day where Emma will have her picture taken by Demarchelier!



# OUTFIT OPINIONS

DESIGN BY KATY

# OUTFIT OPINIONS

DESIGN BY KATY

(PAGE 2)

## OPINIONS FOR EMMA'S OUTFIT FOR THE SONY EMPIRE AWARDS 2008

**Fatima, France: \*\*\*\*\***

i give five stars! i love her shoes and her dress!! it's so beautiful and smart! but i have a big crush for her shoes!  
the only "bad" thing is just that she didn't wear any jewels... that's pity because her neck is pretty.  
but otherwise she was really gorgeous!!!

**Rachel, United States: \*\*\*\***

When I saw her outfit at the 2008 Empire awards, I didn't really like it at first. The thing I didn't like about it is, the top part didn't hug her body and thats what I thought she needed with her body shape. But the bottom is sexy and cute. and her hair is simple but also very pretty. And her shoes look painful, there a little plain but you know what? they worked with the outfit suprisingly!

Over all i give that outfit a 4 because nothing is perfect and Emma is beautiful.

**Karen Rhee, from VT, USA: \*\*\*\*\***

I'm going to give it a four. While I think the accessories were a little harsh for the sophisticated feel of the dress, she rocked it! Her style is quite quirky and unique, and I love the teenage twist she puts into a couture dress. You could see her confidence beaming and that's what matters most! :)

**Antonia, Greece: \*\*\***

I liked Emma's shoes! They were great!!

I didn't really like her make-up or the dress. give 3



**Dana Wielgus from Waukesha, WI, USA \*\*\***

I think overall that the dress was a good fit for Emma. She has a very slim figure and she can really work with a dress like that, which is good. She looks rockin' in that dress. However, I must differ on my opinions of her bracelet and shoes. I think they ruin the overall visual effect because they do not match. They are both okay by themselves but I think she could have made better choices. Overall this outfit is definitely not on my list of favorites, but Emma can somehow always look good in whatever she wears.

2.5 star rating

**Emily, London: \*\*\*\***

I love the dress its so elegant and bold and Emmas hair goes perfectly with the dress! The shoes rock, its like fashionista clash princess. The bracelet doesnt really go with the dress and shoes and i think Emma should have worn a necklace to complete the look.

This look deserves a 4 as i think this is one of emmas best outfits.

**Madhu from Texas, USA: \*\*\***

I wouldn't wear the outfit because of the kind of...cut fabric at the bottom? I mean, it's one of those dresses that don't look pretty on the hanger but really flatter Emma's figure. I LOVE the shoes though and it was a bold move. Choose chunky black shoes to go with this somewhat dainty outfit and it doesn't work VERY well but it's alright. Not good enough for the Empire Awards. Her hair's great, though.

**Candice, Singapore: \*\*\*\***

Comments: The dress itself is not bad, but a more form fitting one would have looked better on her. The colour of the dress suits her though. The clutch was a nice touch, but the shoes, though nice, didn't really match the outfit. Rating: 3.5

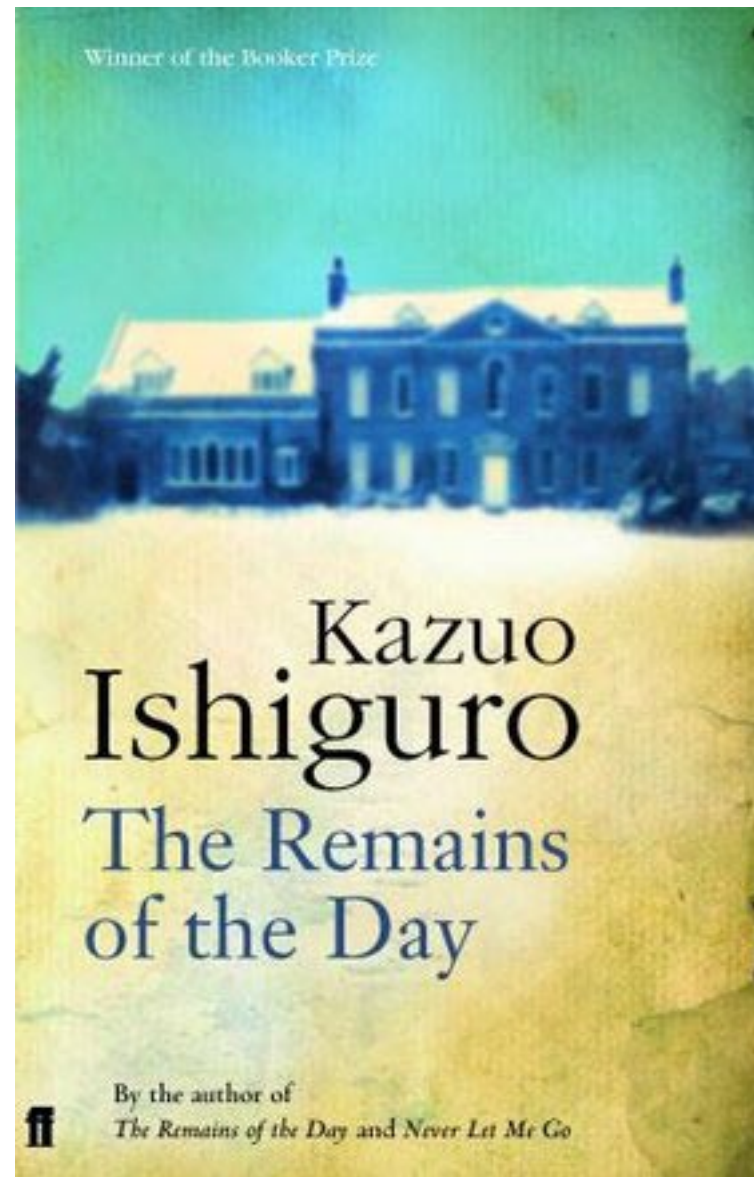




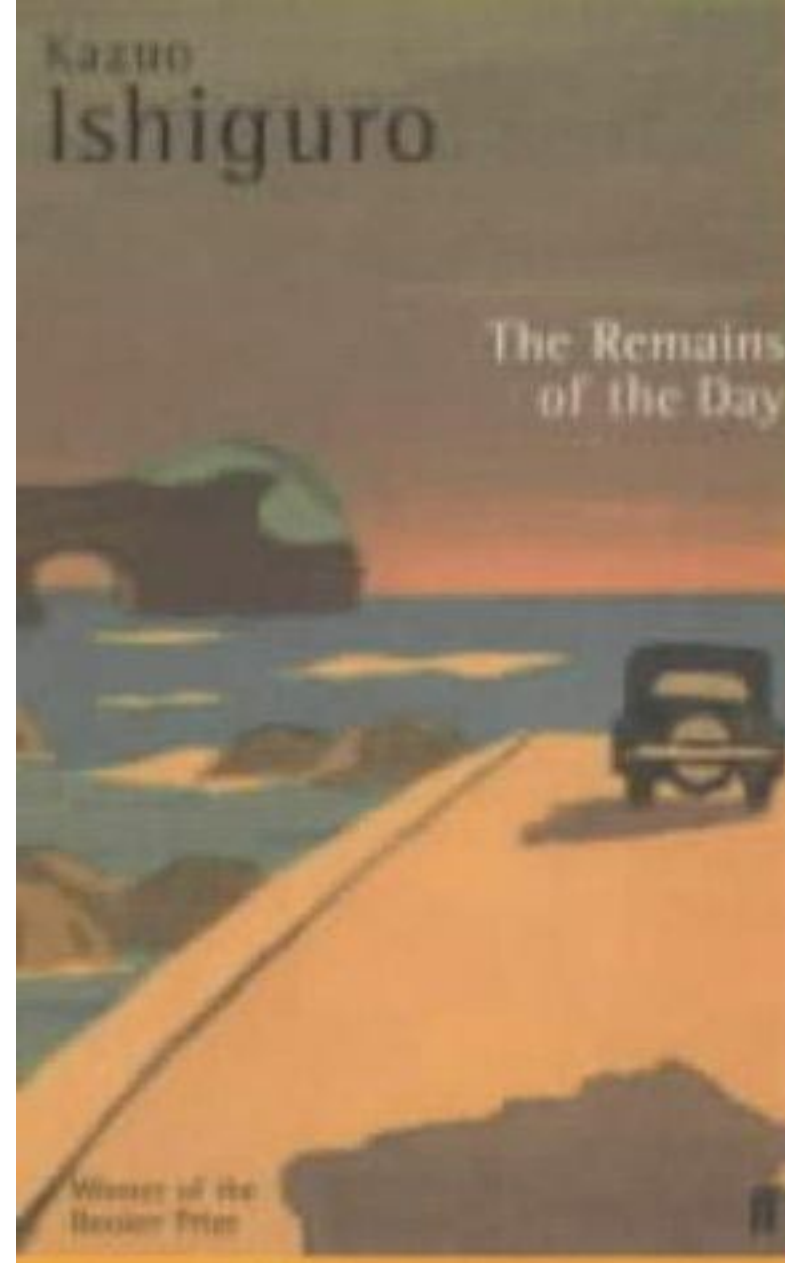
# BOOK REVIEW

## « The Remains of the Day » by Kazuo Ishiguro

When EmmaWatsonOfficial.com was launched, about a year and a half ago, I was immediately interested by the section that was about Emma's favourites... including her favourite book. At that time, EW.net had just added a book review section to Watson Weekly and I was writing about books that Emma had mentioned in interviews during the OotP promotion. But we had no idea what her favourite book was. And you know how much we can tell about a person from the books that she reads... That's why I was so excited to find out that Emma's favourite book was "The Remains of the Day" and I soon found myself buying it. Then life kind of got in the way, and I didn't find time to read the novel until very recently... Anyway, what matters is that I finally did and that I'm now hoping that this little review will make you feel like going to your local bookstore to do just the same! If you're not the reading-type, I would recommend you make an effort for that particular novel, because it's really worth it, but if you really don't feel like it, just know that a movie was made out of the book in 1993, starring Anthony Hopkins and Emma Thompson (the latter being, as I'm sure you already know, Emma's co-star in Harry Potter – Professor Trelawney, anyone?).



"The Remains of the Day" is Kazuo Ishiguro's third novel and won the prestigious Booker Prize in 1989. The story is set after WWII and is about a British butler who dedicated his life to serving others and decides to take a short holiday to embark on a car trip through England to visit Miss Kenton, with whom he used to work



before she left and got married. This car trip gives him the opportunity to reflect on his life, and especially the meaning of his job, which he likes to think is more than anything about dignity. The reader soon also realises that the old butler has been denying his feelings for Miss Kenton for years, repressing them so as to avoid dealing with his emotions... and dwelling on what could have been.

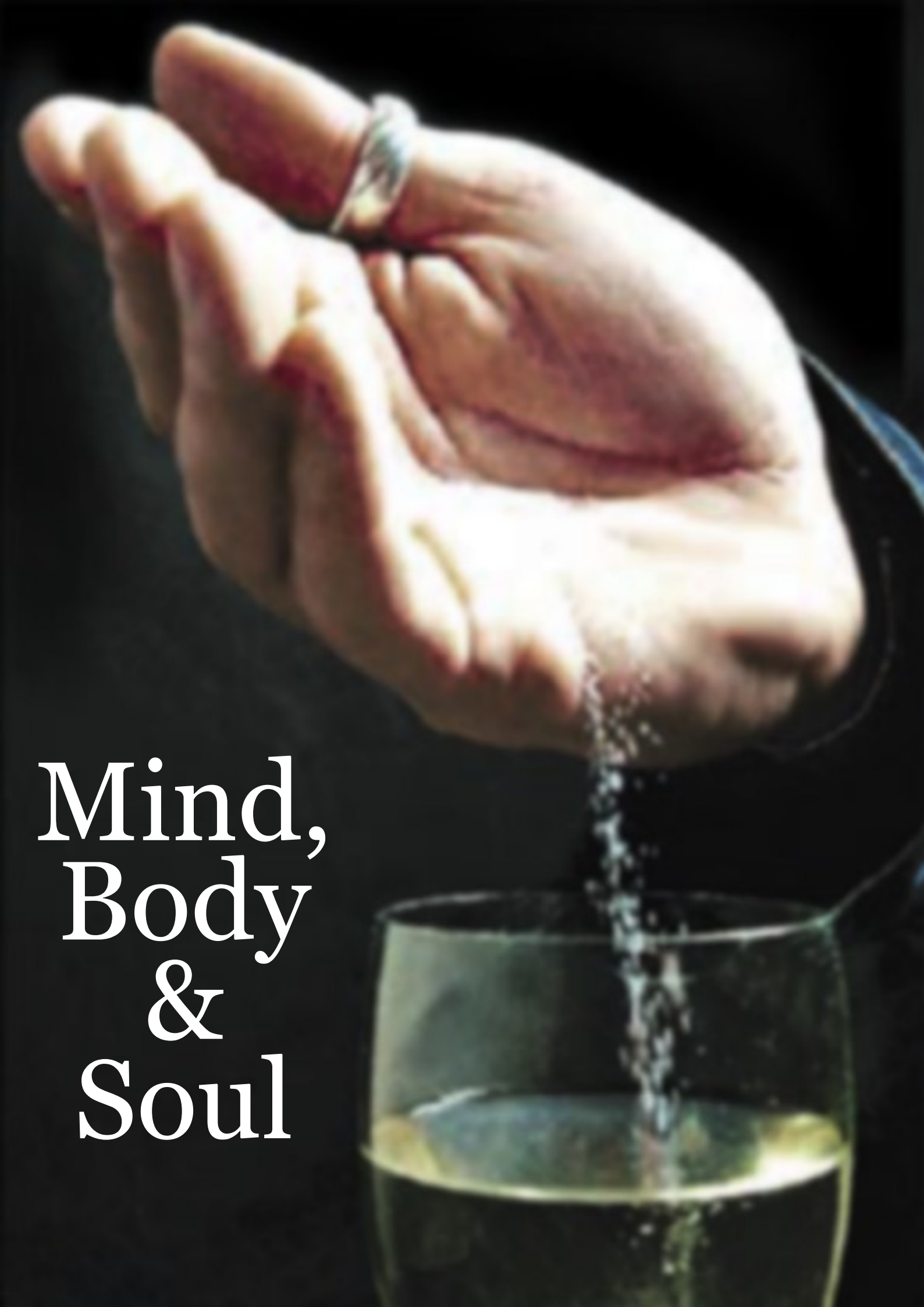
I won't tell more, because I'd hate to ruin the story and nothing I could write could ever do justice to how poetic, beautiful and bittersweet the

story is anyway. Just know that this novel is definitely worth reading, if only because it gives you a hint of what "Britishness" truly means. We should all thank Emma for sharing this book with us: not only did she let us, her fans, in her world by telling them about something as intimate and private as her favourite book, but in doing so, she also did us a big favour – we should be really grateful to her for making us discover a wonderful author and one of the greatest novels written in the second half of the 20<sup>th</sup> century.

Review by Neve.





A close-up photograph of a hand pouring a clear liquid from a bottle into a glass. The hand is positioned at the top left, with the thumb and index finger visible. A silver ring is on the ring finger. The liquid is captured mid-pour, creating a fine mist and a clear stream that falls into a glass at the bottom. The glass is partially filled with the same liquid. The background is dark and out of focus.

# Mind, Body & Soul

This month, the Mind, Body and Soul article is not going to be about what you should do to be happy and healthy, but rather about something you should never, ever do: accept a drink from a stranger.

A friend of mine recently went through a terrible experience, related to a spiked drink, and though the story ends well (or at least, as well as it could end given the circumstances), she decided to share her story with you all in order to raise awareness about this issue.

Here's an account of what happened to her that evening:

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It is a really stupid story.

We were celebrating the end of exams and we were supposed to meet friends in a bar in the centre of London. I arrived with two guy friends and nobody was there yet. We were sitting, I had a non-alcoholic drink. The music was so loud that we couldn't talk, so lousy that we couldn't dance, so I went to the bar to get another drink. I remember that some guy gave me one drink and that I drank it. (I usually never do that, but I was upset that evening, for some complicated and private reason that's not really relevant to the matter anyway). From that point on, I don't remember much, I just have flashes. Everything I know,

I know it because my friends told me.

It seems that I went back to the table, and soon started acting weird. I kept blinking and I apparently repeatedly told my friends that I couldn't remember what they had been saying two minutes before. One of them is a smoker so he was like, "just come with me outside, the fresh air will help". It seems that I told him outside that I "shouldn't have accepted that drink" and he was like, "what do you mean, accepted?" and I told him that a guy gave me a drink. By then, I wasn't really steady on my feet and it wasn't because of my heels... I wanted to go back inside, but he told me to wait for him to be done smoking because he didn't want me to go back inside on my own.

We finally went back inside and he told me that from that moment on he kept an eye on me, because he thought that my drink might have been spiked and he didn't want to take any risk, because I was acting so weird since I drank it.

Some people that we knew, including my flatmate, arrived. It seems that I told her about the situation. Apparently, most of my friends that were there thought that I was drunk, because I was acting weird. But I had only had two drinks, and only one with alcohol and I'm not that easily drunk.



In the end, my guy friend said that a guy he didn't know grabbed my arm and wanted me to follow him on the dancefloor, but that my flatmate intervened and told him that we were going home (she had to take an early flight so we were going home early) and we left. I just have random flashes of the evening, like a friend of mine dancing or being on the bus with my flatmate.

I was sick that night, I remember throwing up (sorry for the details). And in the morning, when I woke up, I was completely disorientated, I couldn't even find the kitchen (!) and my neck hurt like hell. So the only logical conclusion I and my friends could come up with is that the drink was spiked. Needless to say, I was EXTREMELY lucky to be surrounded by that guy friend and my flatmate, both people that I would literally trust with my life.

The thing is, it still remains a "traumatising" experience in the sense that I feel very stupid and that I'm very frustrated by the fact that I can't remember anything. I didn't realise it at the time, but I suffered for a while from what is called Post Traumatic Stress Disorder: I felt really depressed, frustrated and empty. A friend of mine told me that I should go to the Student Counselling Services in my university to talk about what happened. At first I didn't want to, because I didn't want to admit that I had a problem

but I was so distraught that I finally went there and talking about it with a professional really helped and I learned to deal with my emotions regarding what happened.

This scared me so much that I felt the need to write about it in order to spread the word: DO NOT ACCEPT DRINKS FROM STRANGERS. EVER. Even if you had a crappy day. Even if you're not feeling good and somebody is nice to you - actually, especially in those situations, because I'm pretty sure that some people can see that you're upset and vulnerable and take advantage of that.

Just because I was lucky (and probably didn't even deserve it given how stupidly I acted) doesn't mean that you'll be lucky too... So please, be careful!

I did a little bit of research on the matter and it turns out that, in the UK, one in four young women who regularly go to clubs and pubs had their drinks spiked according to the first national survey of the crime (back in 2004), and that as many as 30 women a week were potential rape victims after their drinks were spiked. Don't be one of them.

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Article written by Neve. Anonymous testimony.

## How to protect yourself

(courtesy of the University of Oxford security services)

- Plan your night out, including the journey there and back.
- Make sure that someone knows where you are and what time you are expected home.
- When going to a pub, club or party avoid going alone. Friends can watch out for each other.
- If there is a group of you appoint a nominated drinks-watcher, probably the same person who is the nominated driver.
- Remember, alcohol affects your actions and your reactions as well as your ability to be alert. The worse you are for drink the less likely you are to spot something suspicious.
- Stay aware of what is going on around you and keep away from situations that you do not feel comfortable with.
- Never accept a drink from anyone you do not completely trust.
- If you do wish to accept a drink from someone make sure it is in a bottle and that the bottle is opened in front of you - better still open it yourself, always carry your own bottle opener.
- Do not share or exchange drinks.
- Always drink from a bottle - it is far more difficult to drop a drug into a bottle than it is to drop a drug into a glass.
- Never drink left over drinks, or drinks discarded by someone else.
- Don't leave your drink unattended, when going onto the dance floor and especially when going to the toilet.
- Think very carefully whether you should leave the pub, club, or party with someone you've just met.
- If you begin to feel really drunk after only a drink or two seek help from a trusted friend or a senior/responsible member of the club or pub management.
- If you think you have been spiked if possible telephone a friend, relation, parent, or partner to come and fetch you. It is very important to get to a place of safety as soon as possible.
- Ensure you have absolute trust in the person you seek help from no matter how long you have known them.
- Remember drug rape can and does happen to men as well as women.
- Do not accept a cigarette from anybody. Only light and smoke your own.

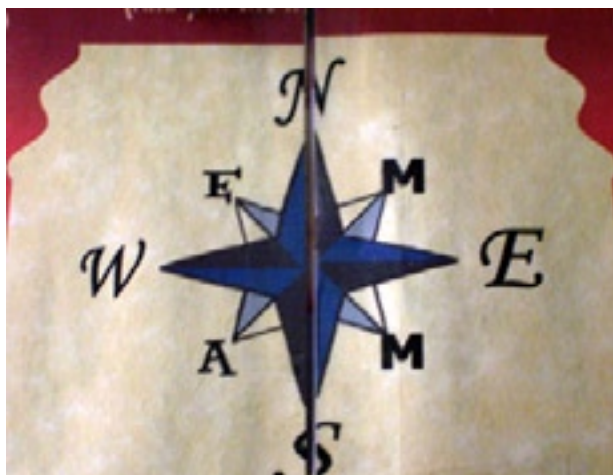


# *The Marauder's Map of Memories*

*by Eric Bowling*

*Hello! My name is Eric Bowling. I live in San Diego, California, where I work as a Playwright and Dramaturg in-between graduate studies. I have a great love for Emma Watson and the work she does. It is wonderful to see people who not only emanate life and energy, showing that essence of life, but are also excellent actresses as well. Like the rest of her millions of fans, I love Emma's Hermione. When I went to see the first movie "Sorcerer's Stone" I remember that day very well- I was in a very gloomy mood- years of your face squeezing in upon itself in reaction to back and muscle pain does that. However, after watching the movie, I had one of the biggest smiles ever to grace my face. The biggest cause was the magic of the world of "Harry Potter," which has enchanted so many millions of people. The other cause was the radiant performance of Emma where, even as a small girl, her pluck and energy were radiant.*

*I love those kinds of actors, like Natalie Portman, Morgan Freeman, and Bill Murray (in his most recent works, like "Lost in Translation"). Since then my love for both has grown and I've become a major "Harry Potter" and Emma Watson fan.*

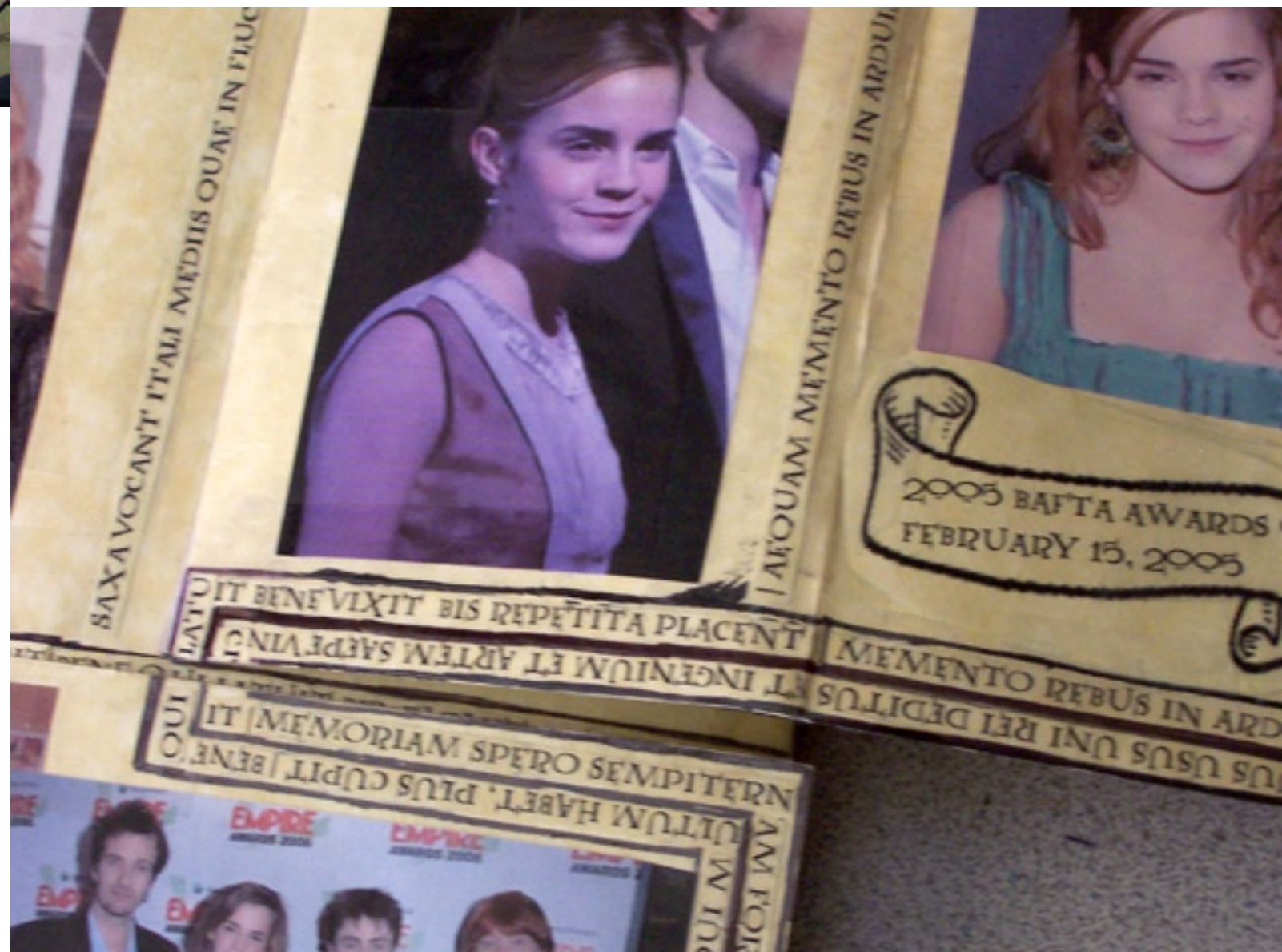


*Early last year, before the release of "Harry Potter and the Order of the Phoenix," because of downtime caused by my disabilities and a respite in my Dramaturgy schedule, I took the time to make a special gift for Emma Watson in thanks for all good times she has given me and others. I began working on a map-like object to put in images of Emma, from her public events along with collages of images from the (then) 4 Harry Potter Movies. What started out as a small project, piecing together a few pages of parchment and the gluing of pictures ended up, after a few months of work on and off, a Marauders Map-like object, meticulously folded so that over thirty pages could be folded into the size of one, what I called "The Marauders Map of Memories." In emulating design elements from the original "Marauders Map," I outlined the edges of the map in Greek- mostly lines*





from "The Aeneid"- two lines, both facing the other and running in opposite directions. I designed the map so that as pages unfold, the words along the edges would be intact and would "run" from page to page, to keep continuity. I also used lines of text from "The Aeneid" to separate each group of photos so that they all wouldn't blend in together. I made labels that looked like the parchment scrolls from the Marauders Map that would label individuals. Included in the middle of everything, the center of the map, was a poem I had written about Emma, "The Asymmetric Smile." I wrote a funny little poem on the back of the map so that Emma would understand the intentions of the Map of Memories, as a gift of admiration and thanks, and finished it all up by making it tie close with a ribbon I weaved into the paper.





THE EVENING STANDARD  
- NOVEMBER, 2009

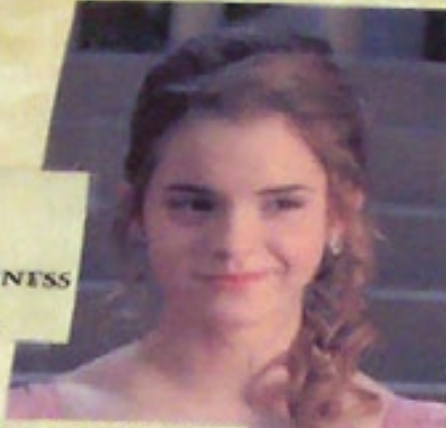
SCOOBY DOO PREMIERE  
- JUNE 10, 2002

# "THE ASYMMETRIC SMILE"

BY ERIC BOWLING



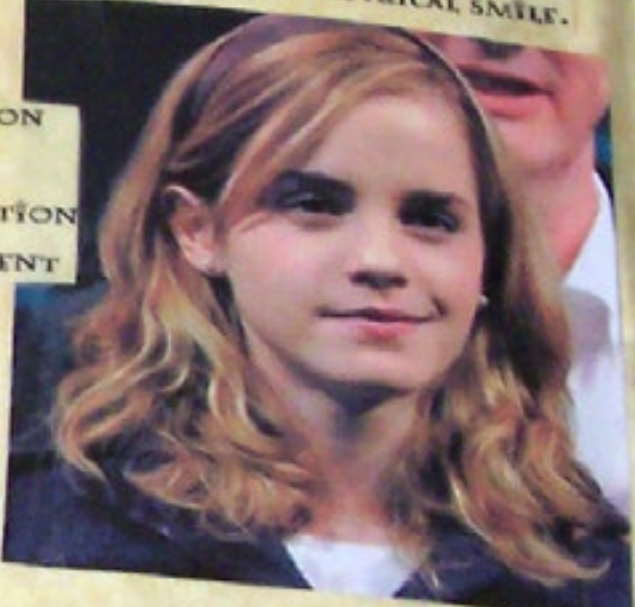
How sad it is that the world is preoccupied  
With perfunctory proportion;  
The "perfect" qualities of lines and shapes  
Precisely maintained to be the nondescript of beauty.



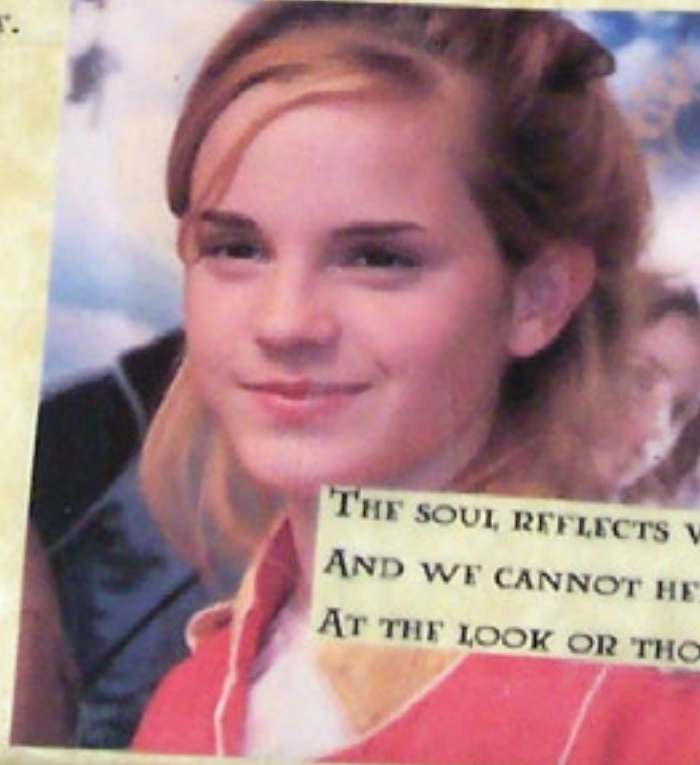
They fail to see the true soul of beauty;  
That the spark of life- the beauty and essence  
Of not just one, but a thousand whole people,  
Can be encompassed in just one asymmetrical smile.

A QUIRK OF MIRTH  
A SLIVER OF JOY  
A QUIVER OF FORLORNNESS  
A CURL OF IMPISHNESS

A TWIST OF HESITATION  
A CROOK OF WIT  
A TWINE OF DISTRACTION  
A TUG OF BEFUDDLEMENT



How precious it is for us to be allowed to  
See the wonders of life and the world  
In one beautiful, asymmetrical smile.



The soul reflects what it finds best,  
And we cannot help but to give a wide whole smile  
At the look or thought of your asymmetrical one.

AS ALTO IN BREVIA ET SVRTIS

URCT, MISERABLE VISU.



O2 WIRELESS FESTIVAL  
- JUNE 14 - 17, 2005

INLIDITOUF VADIS ATOUF AGGERE CINGIT HARENAE.



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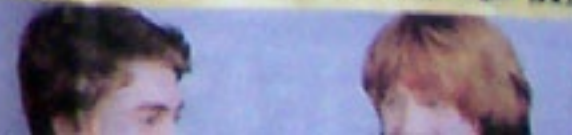


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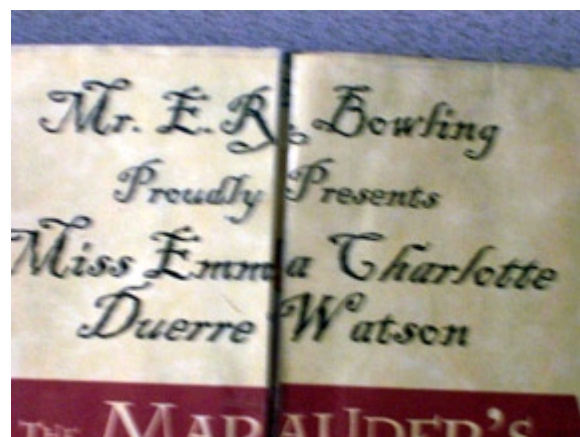
MEMBRA:

When we're  
not filming, we  
stay in touch  
by texting.  
says Watson  
(far right)



INGEMIT, ET DUPLICIS TENDENS AD SID





*I'd love to share it with EW.net- the best Emma site out there on the web- and the Watson Weekly. I hope everyone enjoys it!*





**Do you mind telling us a bit about yourself?**

*Not at all. My name is Kevin. I am 21 and from the United States. I am a longtime Emma fan.*

**How does it feel to be featured in "Fan Spotlight" ?**

*It feels exciting. It's awesome. I love Watson Weekly and you guys do a terrific job with the magazine. I look forward to every issue.*

**Why/how did you become a fan of Emma?**

*I have been a fan of Emma's ever since I saw her in the first film. I loved her performance and she did terrific for someone who has had little experience acting prior to the film. I became a bigger fan during the PoA era. After seeing her performance in that, I started looking up information about her. I loved what I discovered. I would have to say I love her more and more every year. Not only is she a talented actress, but also intelligent, hard-working, funny, nice, etc. Not to mention this is all wrapped up in a beautiful package. You can see why she has cast a spell over many guys(myself obviously included). And she gets better every year. I hope to one day meet her. I just have to remember to ask for an autograph, not a kiss lol. But yeah I have been a fan the whole time pretty much.*

**Emma is in the films Harry Potter and the Half-Blood Prince and also The Tale of Desperaux. Which are you more excited for?**

*This is hard, because I am looking forward to both films. I will go with Tales of Desperaux because it is a new role for Emma and a new movie. I still can't wait for Half-Blood Prince though. I loved the book(despite being spoiled) and I am sure I will enjoy the movie as well, as I have all of them.*

**Which of the five Harry Potter films is your favourite?**

*This one I can't decide. I liked them all. I will go with Prisoner of Azkaban. But it is a difficult choice really.*

**If you've read Harry Potter and the Deathly Hallows, what do you think of the book?**

*I thought the book was fantastic. It was one of my favorites(even though I got spoiled AGAIN!!) and I feel it wrapped up the Harry Potter series nicely. J.K. Rowling is a fantastic author and I hope for more works from her in the future. That's if she wants to continue writing that is.*

**What is your favourite picture of Emma? Why?**

*This is a REALLY difficult question lol. It really took me a while to decide this( constant searching through the galleries), but at the moment I will say this one.*

*I will just say Emma is breath-taking here.  
I can't find any other words to describe her.*

**What part in Deathly Hallows are you most looking forward to seeing Emma do?**

*I think Emma is going to give one of her best performances here, since the movie will be split into two parts and she will be able to do more. I can't really decide on a particular part since I think she will be great the whole time. There is one part in the books (though I will not say what it is here so I don't spoil it for those who haven't read it) which made me worried about Hermione's fate that I think Emma will make even more dramatic and terrifying with her performance. But overall I think she is going to blow people away with her performance. It is her last time playing Hermione, and she is going to end the era with a bang.*

*In closing, I would just like to say thanks to EW.net for their respect for Emma and their hard work bringing us the best news Emma related. Thanks to everyone involved. And if Emma is reading this, I love you girl.*

**Thank you, Kevin for taking time to be interviewed for Watson Weekly!**





# The Hermione Pauline Music Video Contest

*It's been a long time since we launched our latest music video contest, and a long time since we received your amazing contributions, but the results are here at last! It was very, very difficult for us to pick the winners, given the outstanding quality of the music videos that were submitted, but we finally managed to do it... So congratulations to the winners and a billion thanks to the talented contestants – we encourage everybody to share their work with all Emma fans on websites such as YouTube! – by Neve*

## Hermione category

### 1 Miss Independent by Sarah

*Sarah picked the perfect song for a Hermione video – the character is such a strong-willed teenager, the lyrics of this very popular Kelly Clarkson song fit her perfectly! And of course, the editing is amazing... So don't waste any time and check out Sarah's great music video ASAP: you'll immediately see for yourself why it deserved to win this contest 😊*



### 2 Extraordinary by Leticia

*Again, a really fitting song: Hermione is known to be an over-achiever, so it made sense to pick a song that is about being ready to be extraordinary. Quite empowering for young girls, and that's definitely something that EW.net supports! Congrats for to Leticia for making a very touching music video!*



### 3 Hermione by Nicholas

*We dig Nicholas' idea of just using the Harry Potter theme as a musical background! In the end, it allows you to focus more on the meaning of the clips and to build your own interpretation of Hermione as a character – all for the best! And the high quality of the clips that were used doesn't hurt either :P*



## 4 True Colors by Brittany

*A beautiful song (by Phil Collins) for a beautiful character. Brittany's music video focuses on Hermione as a girl who might not be as gorgeous as, say, Lavender Brown but that has her heart in the right place and is much more than beautiful if you just take the time to get to know her. Congrats to Brittany for reminding us of why we fell in love with the character!*



Pauline category

## 5 Innocence by Kiakkia

*Kiakkia is now well-known on our boards for being a great music-video maker so it's no surprise she's among the winners of this contest. Her music video is amazingly edited, the clips really fit the music AND the lyrics of this Avril Lavigne song, thus contributing to making a great account of all the aspects that we love about Hermione's personality.*



## 1 Breakdown by Hanna

*We were blown away by Hanna's very smart use of editing tools and black & white to create a music video that is first and foremost about Pauline trying her hardest to succeed and to please everybody around her... and finding herself breaking down in the process. We thus highly recommend you to watch this video!!!*



## 2 Where I Stood by Celia

Celia chose a song that really puts the emphasis on Pauline's love for and devotion to her family, and especially her sisters. It is especially telling that the only sentence that we hear Pauline say is "I'll sign" – it shows how much the character is willing to sacrifice for the well-being of her loved ones... Very moving. Congratulations, Celia!



## 3 No One by Anna

Anna has often been a winner on our previous contests so we were not surprised to get such a lovely submission from her. As usual, the editing of her music video is perfect and really fits the music. We really enjoyed watching a video that is about Pauline trying really hard to prove herself: we're pretty sure that Emma herself would subscribe to that philosophy!



## 4 Finally by Diandra

Diandra somehow managed to get her hands on a song that seems to have been written about Pauline! This allows her to tell the story of the character's evolution through the movie in just over 5 minutes – quite an impressive job, if you ask us... So if some of you still haven't watched Ballet Shoes but want to know all about Emma's character in it, just watch this video, it has all the answers to your questions. 😊



## 5 Scarlet by Christine

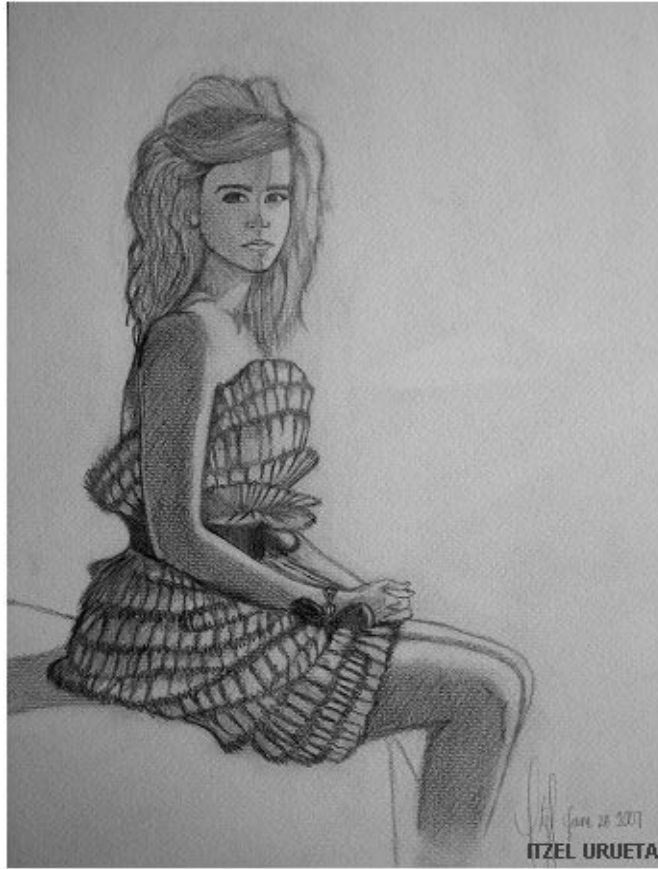
How could one not fall in love with Christine's music video? It is so poetic, thanks to a beautiful, slow song and a subtle editing that includes a lot of black & white... This video really captured the timelessness of the Ballet Shoes characters, especially Pauline. So just go and watch it, it'll make you feel dreamy...



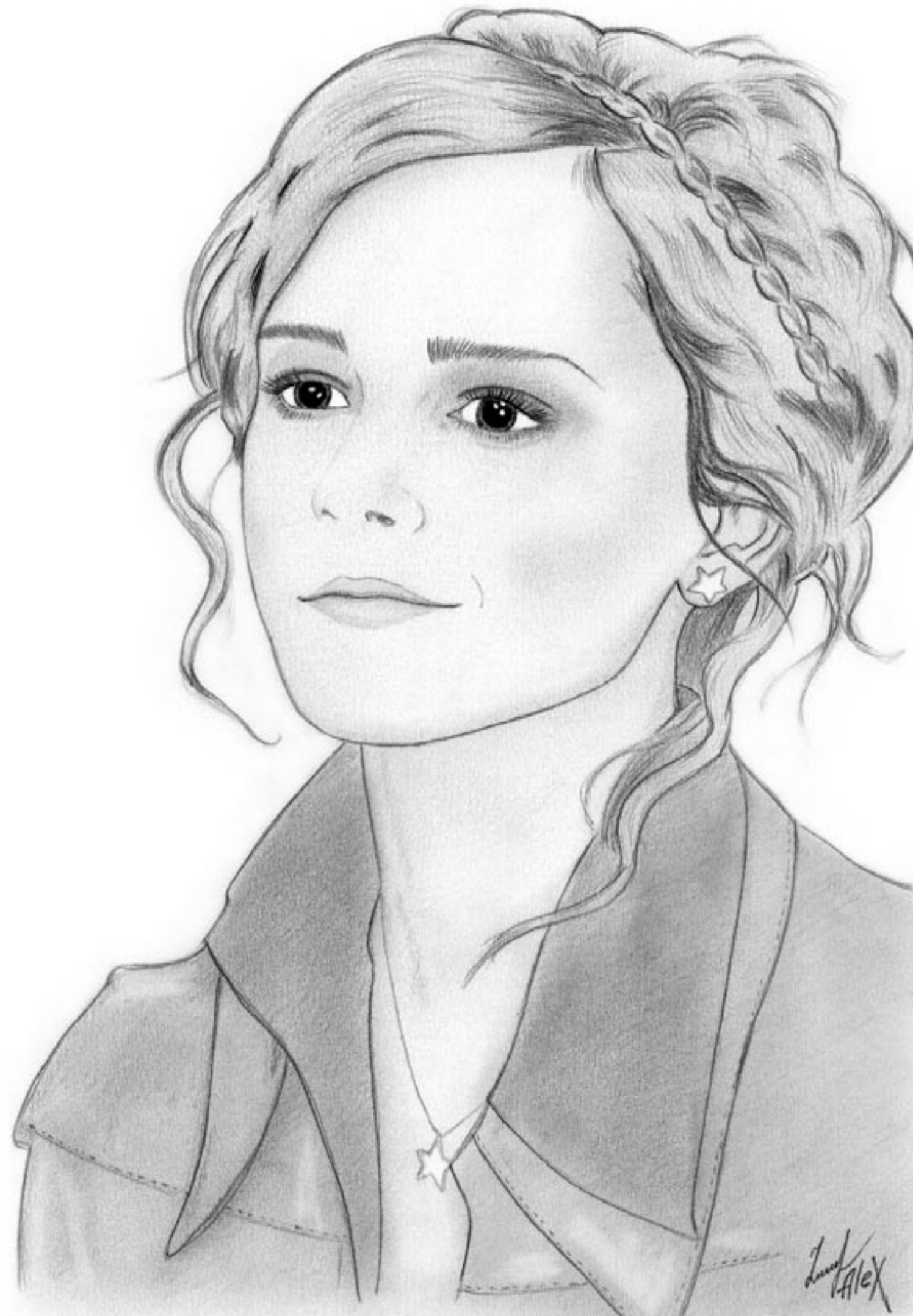


# FAN ART

Art work from  
our visitors



Itzel





Alin



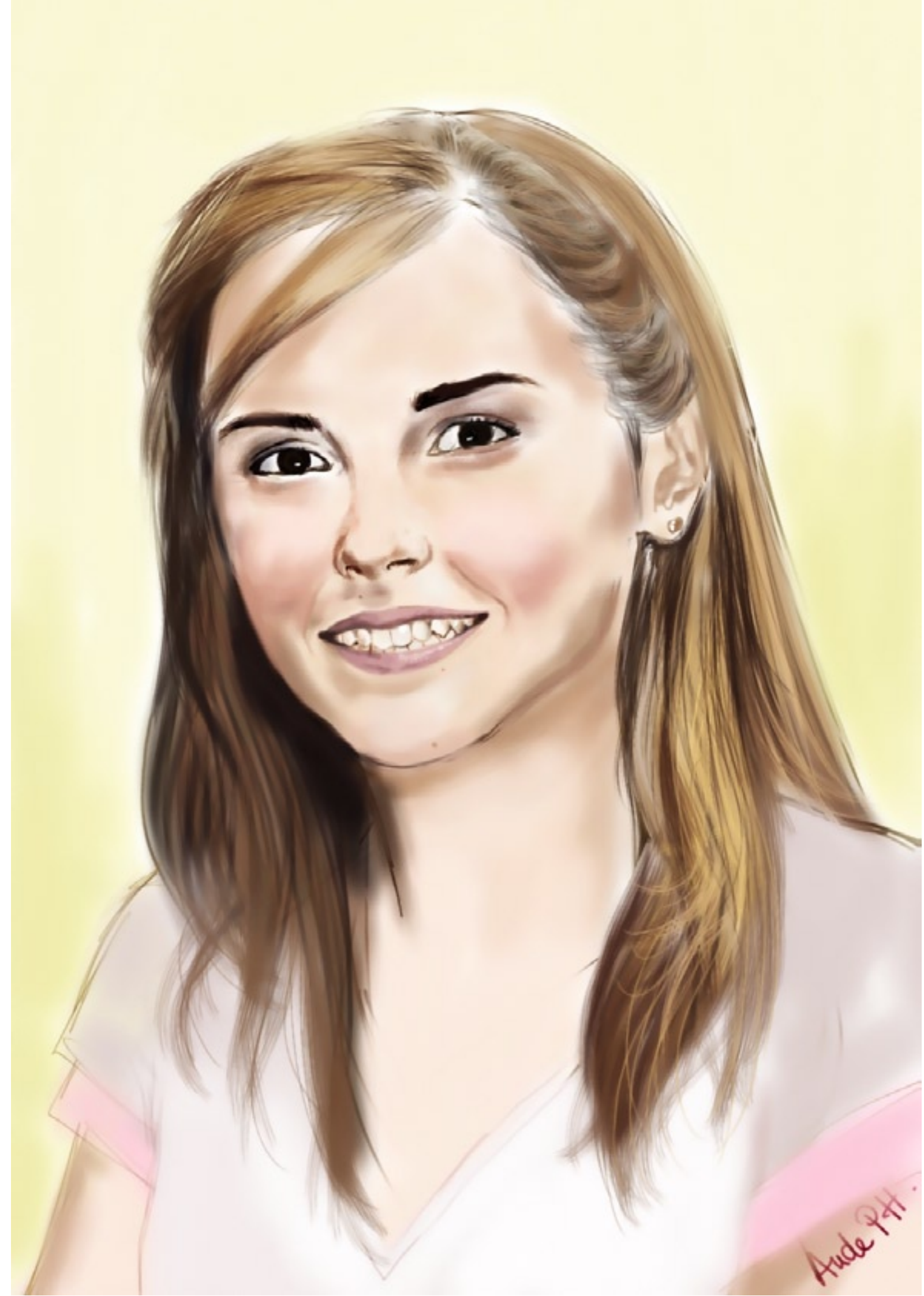
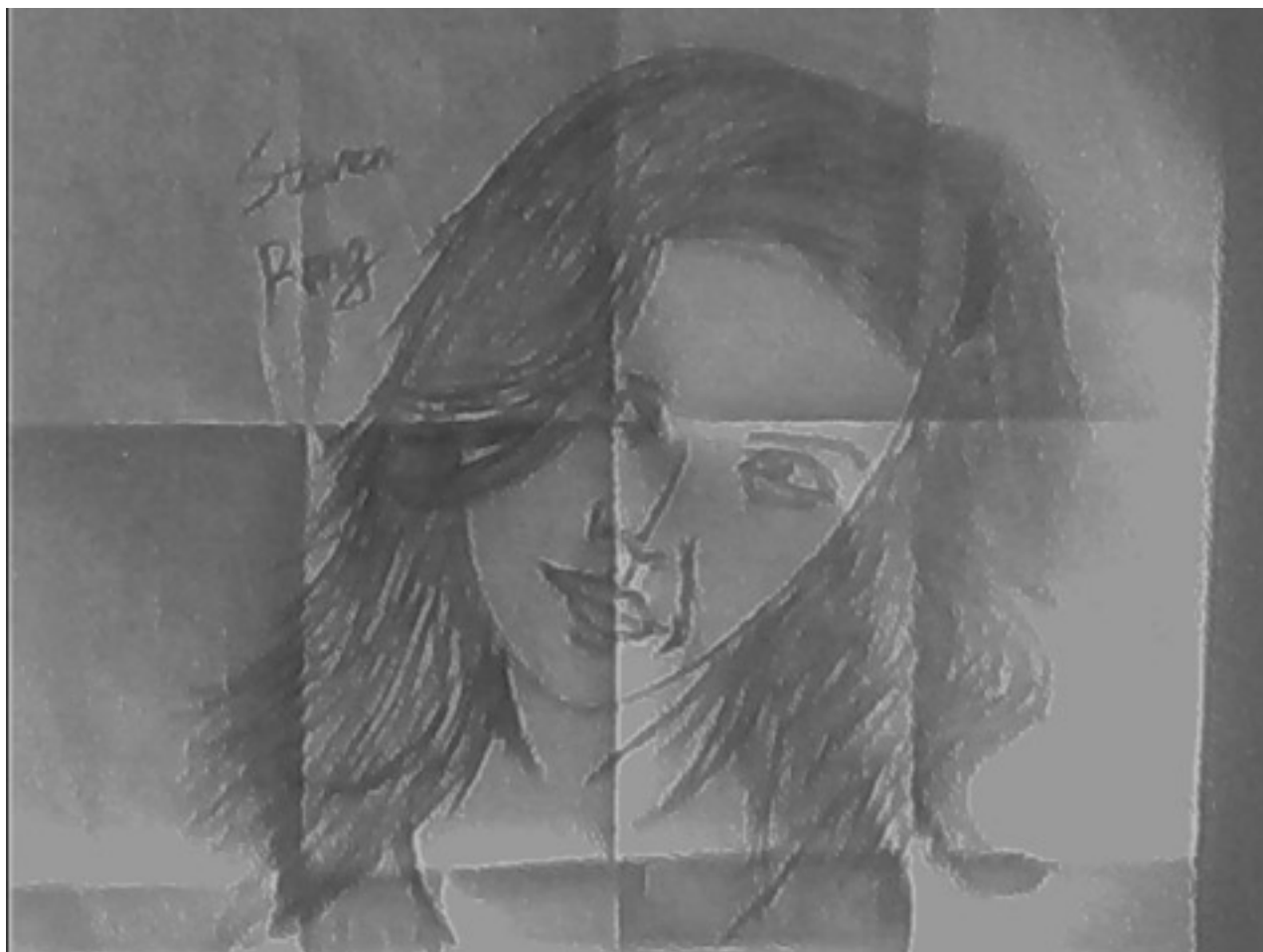
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# Watson Weekly

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