

WATSON WEEKLY

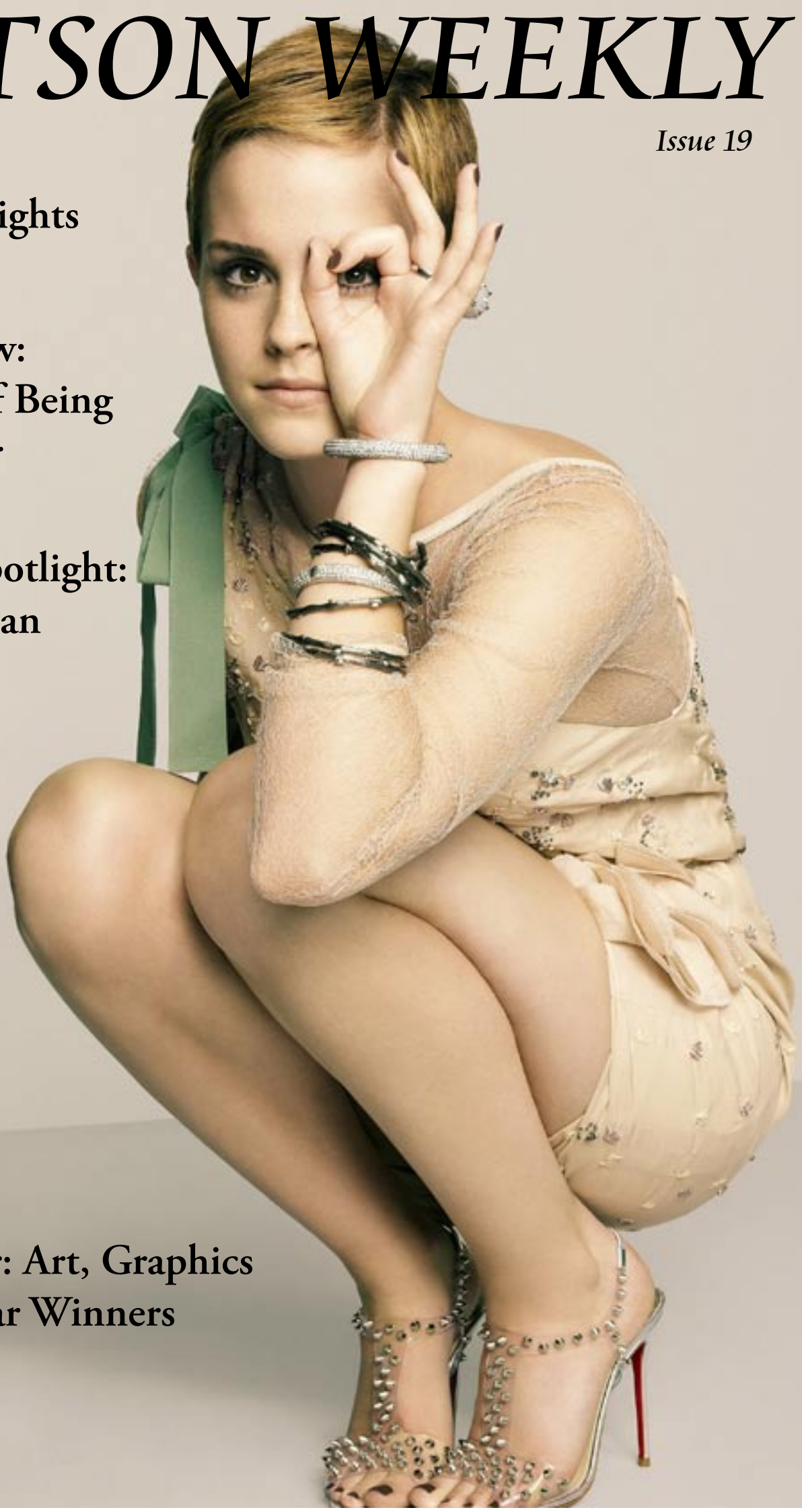
Issue 19

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News Highlights

Watson Weekly

It's been a long time since the last issue of Watson Weekly. Number 18 came out in October of 2009, almost 3 years ago now. Even after all that time, we still get an occasional email or comment from people saying they really liked reading WW and wondering if we were going to do another. The issues were always a lot of work but we had some great articles, and we enjoyed creating the magazine. So, we're going to try to bring it back.

The new issues will be smaller than before, at least for now. And it probably still won't be 'weekly' but hopefully a little more regular than the past. We could really use your help though. We always wanted fans to participate more in the magazine. It's not just EW.net's magazine, it's all of ours. If you have any ideas for articles, send them in. Even better, if you would like to write an article, tell us your idea or send a quick draft. Articles about Emma would be great, but we have also published articles with only a loose connection to her, or some that were not connected at all. Look at some of our past issues to see the range of topics we've had. You are also invited to send in graphics and artwork. We will feature them in WW before adding them to the site. You can contact us at

watsonweekly.magazine@gmail.com

@EmmaWatsonnet

One of the big moments in Emma-Watson.net history occurred July 5. I'm talking of course about Emma following us on our twitter account. It was a moment of great excitement, and despair. The excitement part is obvious. The despair was in having lost the password more than a year prior, and knowing that we could not respond. It was painful seeing comments on twitter congratulating us, saying how lucky we were, and later wondering why we weren't saying anything.

The next morning I had just about decided to create a new twitter account, when the password was suddenly remembered. We were in. I tweeted

"and we are back :)" as a little joke about no tweets for 18 months. Then a quick thank you to Emma, "Thank you for the follow @EmWatson : happydance:". Ok, not that great, but those were my first tweets ever.

Since then we've had over 3000 new followers, and more people are following us every day. Thank you all, and thank you to all the old followers who didn't drop us. I promise we'll keep it updated.

Facebook Relaunch

We relaunched our facebook on July 19. Jia and Kim are running the show and are keeping the site active, posting photos, videos and interesting Emma quotes. We've had two polls, the first asking in which HP film you like Emma best. Not surprisingly *Deathly Hallows* was far in the lead. Emma was excellent in that. It's also not surprising that *Chamber of Secrets* was last, since Emma was replaced by a statue for half the film. The other poll asked about which upcoming project of Emma's you were most looking forward to. 72% say Perks. I think this is going to be a big movie.

We passed 500 "like"s yesterday and hope it will continue to grow. Let us know what you like (no pun intended) and dislike, and what other things you would like to see.

<http://www.facebook.com/EmmaWatson.net>

Noah

Filming for Darren Aronofsky's *Noah* is currently underway in Iceland. Work began July 20 and Emma joined them on August 2, tweeting "I'm in ICELAND !! Boo Ya !!!!!!!!!!"

We haven't seen much real information from the filming yet. Aronofsky has tweeted a number of pictures from the set, but no actors. Russel Crowe has tweeted about the troubles of finding ice, climbing mountains, and a dip in the cold ocean for

one of his scenes. Logan Lerman tweeted about a hike inside a volcano. We have a first look at Russel Crowe as Noah now, but no set pictures with Emma yet. Come on, give us a peek!



Perks Release Date Moved Back

Lionsgate has delayed the release for *The Perks of Being a Wallflower* one week. Originally scheduled to open on the 14th, it will now open in wide limited release on September 21. *Perks* will have it's world premiere at this year's Toronto International Film Festival, September 6 - 16. The schedule for *Perks* showing has not been announced yet, but perhaps it conflicted with the original release date. The release date for the UK, October 3, has not changed.

So, if you haven't read the book on which it is based, you have a little more time if you want to see what all the excitement is about. Need help deciding? Read Neve's book review later in this issue for a look at the story without giving too much away.

You can also read about *Perks* co-star Logan Lerman in our Celebrity Spotlight.



Book Review

The Perks of Being a Wallflower

by Stephen Chbosky

Reviewed by Neve

The Perks of Being a Wallflower (hereafter, *Perks*) is a novel written by American author Stephen Chbosky and published in 1999 by MTV. Yes, you read it right: MTV. *Perks* was part of a book series launched by the TV channel and targeting teenage readers at the end of the 90's.

Perks is a coming-of-age story set in Pennsylvania in 1991. It follows Charlie, a teenager who, at the beginning of the book, is getting ready to start high school as a freshman. We soon learn that his only friend committed suicide a few months before, leaving him alone to face the challenge of this new experience. Moreover, Charlie is haunted by his aunt's death in a car accident that happened when he was a kid. Needless to say, he finds it hard at times to relate to people his own age. He soon befriends seniors Patrick and Samantha, who are step-brother and step-sister, and develops a crush on Samantha right away. Patrick and Samantha introduce him to a new world – new friends, different music (*Smells like teen spirit* by Nirvana is the song that makes them all feel “infinite”), different movies (*The Rocky Horror Picture Show* is their Friday night go-to event) and underground parties.

The novel does not try to be politically correct (it was published by MTV, after all!). Patrick, Sam and (soon) Charlie all smoke, drink and do drugs. Issues such as suicide, abusive relationships, abortion or bullying against



gay people feature heavily. Over the course of the school year, Charlie will have to struggle with what he considers as a doomed crush on Sam, dating his first girlfriend, family dramas and all the feelings and memories that take him to his “bad place”. On a more positive side, a young English teacher, Bill, spots Charlie's potential and assigns him additional books to read – and reading turns out to be the most welcome escapism for Charlie who finds particular resonance with what he is going through in *The Catcher in the Rye*, *The Great Gatsby* or E.E. Cummings' poetry.

Perks is an epistolary novel. The format, quite unusual in contemporary fiction, gives the story a specific edge – Charlie has decided to write to a person he does not personally know, but whom he has heard of in positive terms, because he feels the need to confide in somebody. This person does not know Charlie, and thus the letters remain unanswered and no judgment is ever involved. Because of this one-sidedness, the novel could have sounded just like a diary, but clearly Charlie is addressing somebody and this gives particular dynamism to the narrative.

Sensitive, kind and very smart, you will have guessed by now that Charlie is no ordinary teenage boy, hence why he is described as a “wallflower” by his friends. He is wise beyond his years with respect to some issues, which makes his teenage lack of maturity with respect to other issues even more striking for the reader.

The book is an easy read (you can read it in one sitting if you have a couple of hours to dedicate to it). Let's face it, Chbosky is no great author and he will not go down in the history of literature the way JD Salinger





© Logan Lerman

(whose influence you can feel in *Perks*) did. However, he is good with character development and you will probably quickly find yourself hooked on the story and will want to know what happens next. Also, it is rather refreshing to read a story set in the early 90's, i.e. in a world without cell phones or internet, when mix tapes and VHS recording still existed. Last but not least, the many references to pop culture (M*A*S*H*, The Beatles, Simon & Garfunkel, among others) make the novel rather relatable for the reader. In that respect, you can tell that Chbosky used to write screenplays for TV – and it makes sense that he also directed *Perks*, the movie.

Which leads me to... Emma playing Sam. Probably the only reason why you have been reading this book review so far! Filming took place last summer, with Logan Lerman starring as Charlie and Ezra Miller as Patrick. The movie opens September 14 in the US, October 3 in the UK.

At EW.net, we are obviously quite eager and curious to see Emma taking on a role that is such a far cry from that of Hermione. Clearly, there's no typecast involved here! Sam is described as beautiful, warm and open-minded but not always self-confident. She comes across as quite protective of Charlie, but unresponsive to his crush on her. As mentioned above, she smokes, occasionally does drugs and she has had sex with several of her exes. And since we know it has caused quite a stir among some fans: yes, there is a topless scene in the book but we have no idea whether it will be in the movie (nor do we really care, to be honest). In other words, this movie has more adult themes. It originally received an R rating from the MPAA, but was granted PG-13 on appeal. But most importantly, Sam is American, of course. Which means we will get to hear Emma's American accent.

All in all, a lot of exciting challenges are coming Emma's way

with this new role and we cannot wait for the release of the movie! In the meantime, we highly recommend you read the book and we are looking forward to reading your thoughts about the story, Sam's character or even this book review!



Kris says:

I read *Perks of Being a Wallflower* mostly because I was curious as to the hype surrounding the book. But when I found out that Emma Watson, who is one of my top 3 favorite actresses, was going to be in it, I really wanted to read it. I saw Emma will be playing a character named Sam. First off, I have to say that Sam is a far cry from Hermione in many ways yet in some ways I found her similar to Hermione. Hermione was always very loyal to her friends, just as Sam is to her friends. Sam is there for her female friends as well as Charlie (the lead in the story).

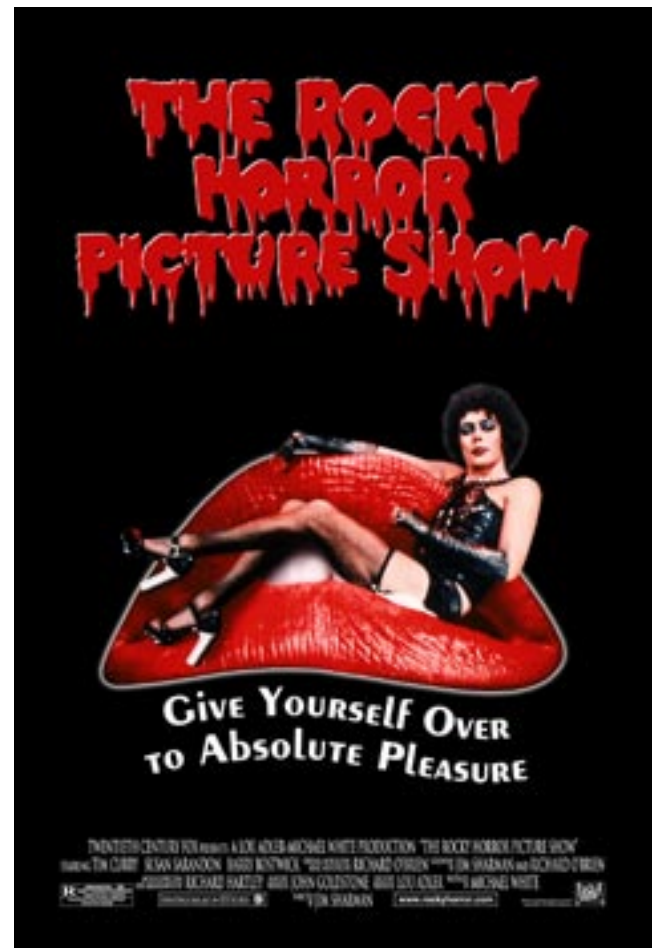
For the most part, I saw this story as a high school/college drama, bringing along many hit home issues like drugs, alcohol, sex among teens--these kind of issues being very true to life. Although Emma's role as Sam seems small, it is an integral part of the whole book. I have to say what I am looking forward to is seeing Emma as Sam as the chain smoker who likes to party and drink. But all in all, I found Sam to be very likable, caring, and someone who I could relate to when I was that age and she definitely strikes me as the most "tame" character in the story.

Emma astounded me with her performance in *Deathly Hallows* (I don't think anyone will ever forget her screams of terror of being tortured) and I have a strong feeling she will not be short of anything but amazing in her first post-Potter role!

Judy says:

Usually, I'm not so taken by novels like that, when the hero is trying to get it all figured out and loses himself in the process, but, I was engaged with this book. I loved how personal it felt, and how deep, it felt as if I was inside of Charlie's head. And, I loved all the characters, they all seemed interesting, and each one was unique. I loved how original Patrick was, how Mary-Elizabeth talked nonstop because she needed attention, I loved how Sara seemed like the typical older sister. And, my favorite character was definitely Sam, the character that Emma will play, not necessarily because it is the character that Emma is going to portray, but, it's just a really unique character. She stands up for what she believes in, she can switch off from mother of Charlie, to his sister, to his lover, and to his best friend.

What I didn't like about the book was probably the main



character, Charlie. He's one of those really smart people who are letting themselves go, and I really hate that, especially when I felt he was doing it on purpose. And, there's a huge dose of drug use and sex in the book, so, I did cringe a couple of times while reading the book. And, I hope they minimize them in the movie adaption, or, it will have to be a 'Rated-R' movie.

What I liked about the book, like I said, were the other characters. I also loved how deep the book was, how it got as personal with the character as it can get, letting us into Charlie's deepest thoughts and most private feelings. The book also mentions names of songs in the early 90s, and I think they let you take a deeper look on who Charlie is.

Am I looking forward to the movie? Well, I'd be lying if I said I wasn't. I think it will be a role of a lifetime for Emma, and, not to mention that the story has a lot of narrating in it, so I'm looking forward to seeing that in the movie.

Another thing, in the book the characters do '*The Rocky Horror Picture Show*'. If you don't know what it is, it is a British musical play (turned later into a motion picture) that tells the tale of newly engaged couple, Brad Majors and Janet Weiss, who find themselves lost and with a flat tire on a cold and rainy, late November evening. And, Janet is being played by Emma's character, Sam. And, since it's a musical play, I'm looking forward to watch Emma sing and dance in it.

SPOTLIGHT

I remember when I was just nine years old, watching **Jack and Bobby** on TV in 2004, and crushing on the boy who played Robert McCallister, Logan Lerman. I remember watching Logan in a couple of movies after that, **The Butterfly Effect** and then a couple of years later in **Hoot**. Then it wasn't until February 2010 that I heard of Logan again, that is in **Percy Jackson and the Olympians** of course. ■

Today Logan Lerman is a 19-year-old actor from California, USA. Although most of his relatives work in the medical profession, Logan has always described himself as a **"Film Geek"**. In a recent interview he said that he would love to be a director, and that he wants to be involved in **"everything that goes into making a film"**. ■

Logan started his career in 2000, playing one of Mel Gibson's children in **The Patriot**, and that same year co-starring with Mel Gibson again in **What Women Want** as Gibson's character as a child. His next movie roles were in **Riding in Cars with Boys** (2001), and then in **The Butterfly Effect** with Ashton Kutcher in 2004. Later that year, Logan moved on to TV, scoring a lead role in the series **Jack and Bobby** as Bobby McCallister ■

In 2007, Logan played alongside Jim Carey in **The Number 23**. In 2009, Logan got the lead role in the science fiction movie, **Gamer**, and co-starred with Renee Zellweger in the comedy feature film, **My One and Only**. ■

Then in 2010, Logan got the part of his lifetime, as Percy Jackson in **Percy Jackson and the Olympians: The lightning thief**, the first film adaption of Rick Riordan's Percy Jackson and the Olympians, a 5 book series about a boy who is half-human, half-greek god. The movie was directed by Chris Columbus. For those of you who don't know this, Columbus directed the first two Harry Potter films, **Harry Potter and the sorcerer's stone** and **Harry Potter and the Chamber of Secrets**. A lot of people tried to compare Harry Potter to Percy Jackson, some even went as far as saying that Percy Jackson is taking over, and that it's the new Harry Potter.

"Honestly, my character doesn't have much in common with Harry Potter besides the fact that he's an unlikely hero who's thrown into a huge situation", Logan said, when asked about that. ■



“Miss Watson is lovely, she is adorable”
LOGAN LERMAN

LOGAN by Judy
LERMAN

SO, WHAT'S NEXT FOR LOGAN?

Logan will appear next in [The Perks of Being a Wallflower](#), a film based on Stephen Chbosky's novel as the lead character, Charlie, alongside Emma Watson, who plays Sam, the love interest of Lerman's character!

The comedy-drama [Writers](#) will premiere at this year's Toronto International Film Festival, but will open next year. Logan stars along with Lily Collins and Kristen Bell.

Up next, he will reprise his "Percy" character in [Percy Jackson and the Olympians: The Sea of Monsters](#) (August 2013). Logan has said he wants to play Percy in all of the five parts, so expect to see more of him in this role in the future.

Logan is currently filming Darren Aronofsky's [Noah](#), playing Noah's son Ham, teaming up again with Emma who plays Ila, love interest for Noah's other son Shem. Noah is scheduled for release in March 2014.



Fans Corner

Artwork from our visitors



Rerra



August 2012 Calendar Competition

Winner (above) by Anna, and honorable mentions by Lisa, Jia and Ed.



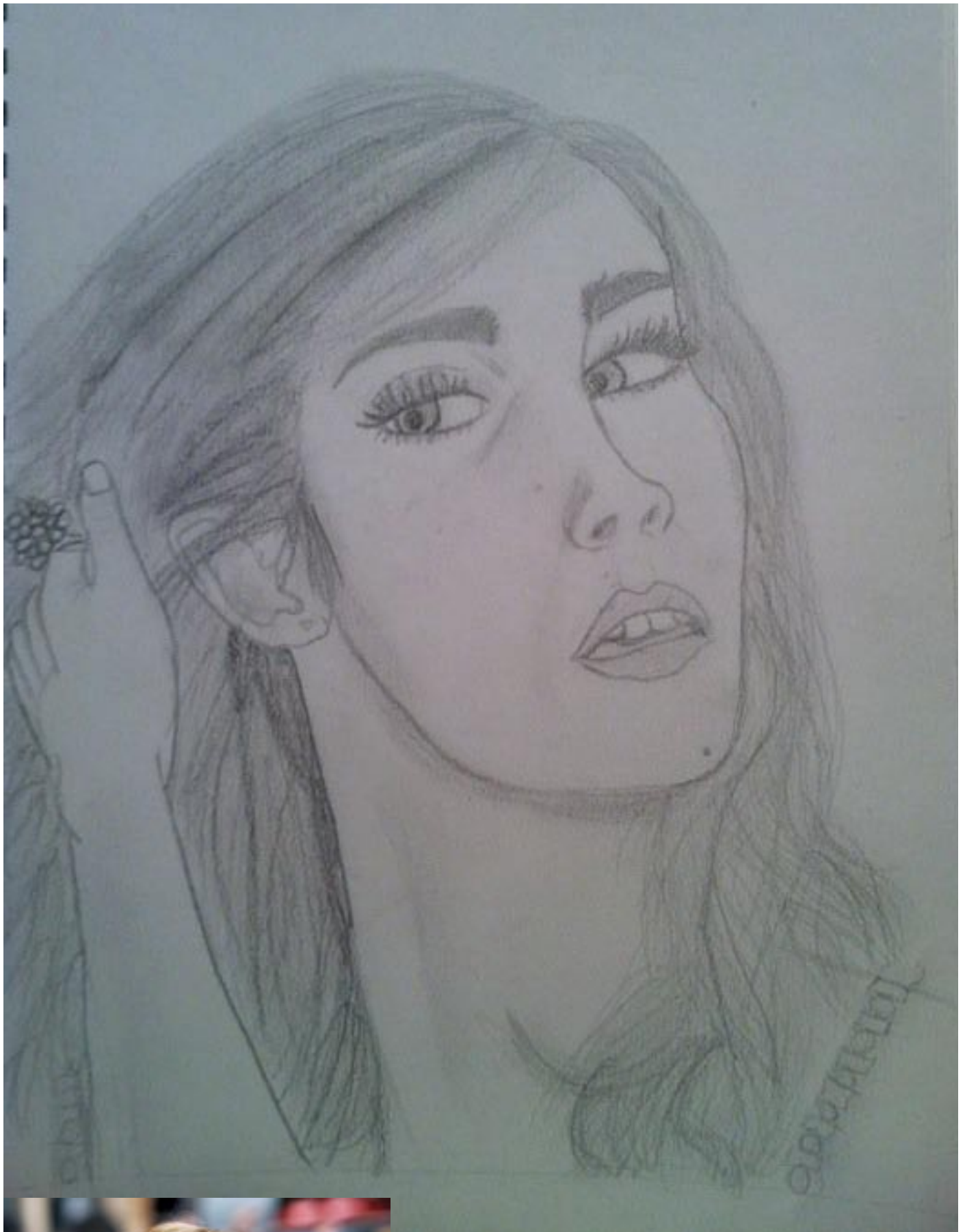
Lisa



Jia



Ed



Tia





Kim





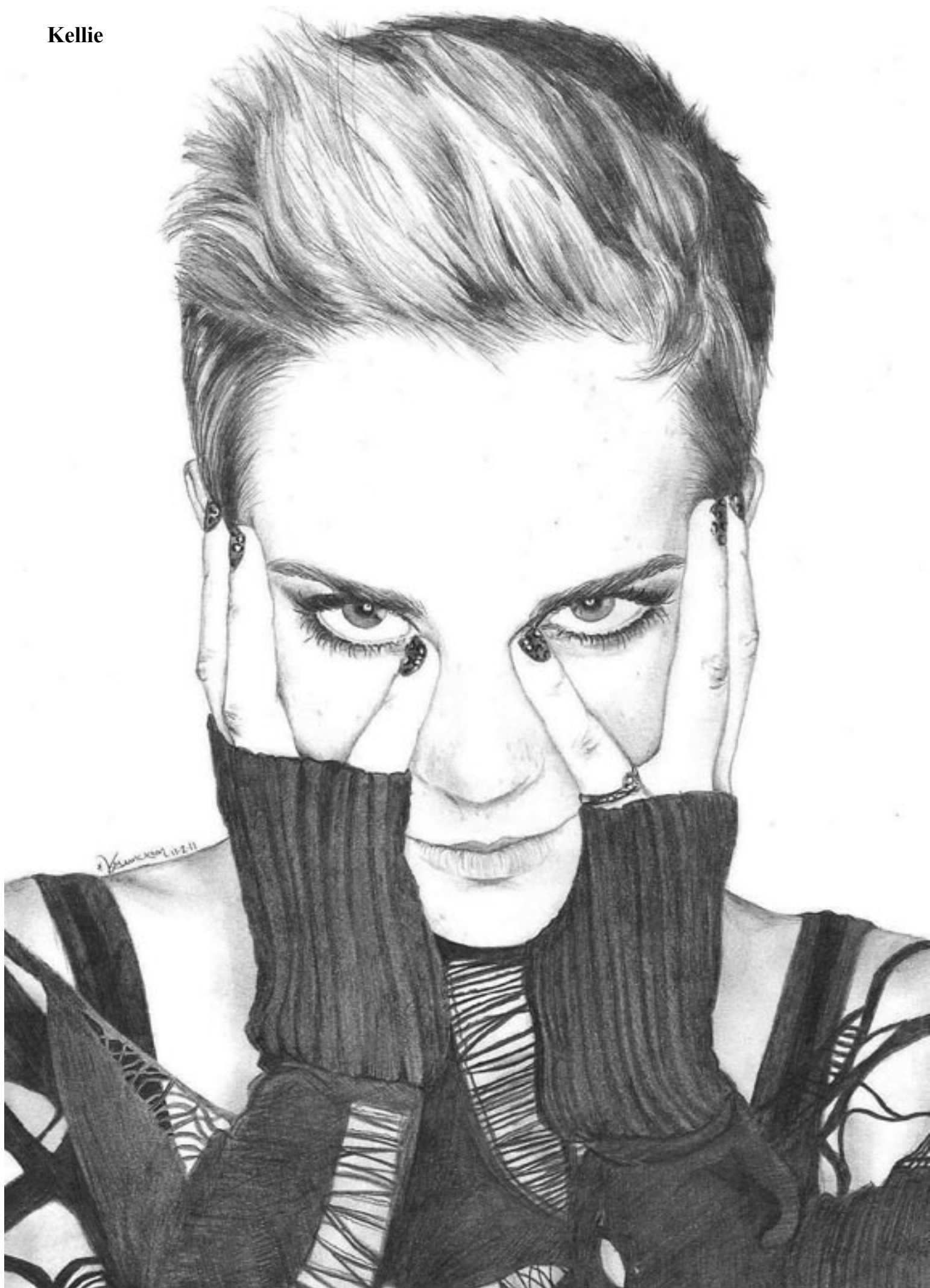
Juan



Ankit



Kellie

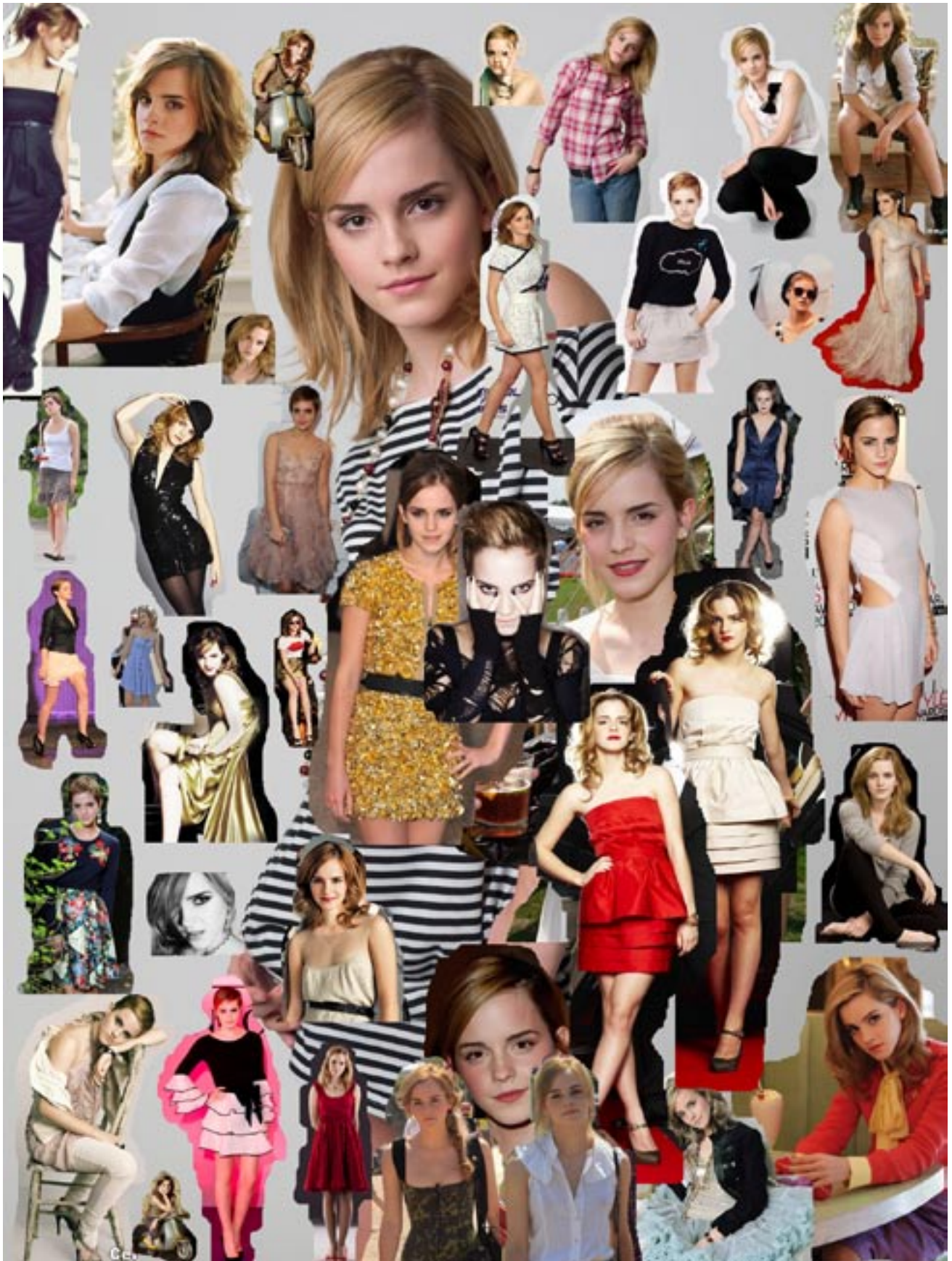




Barry

Ian

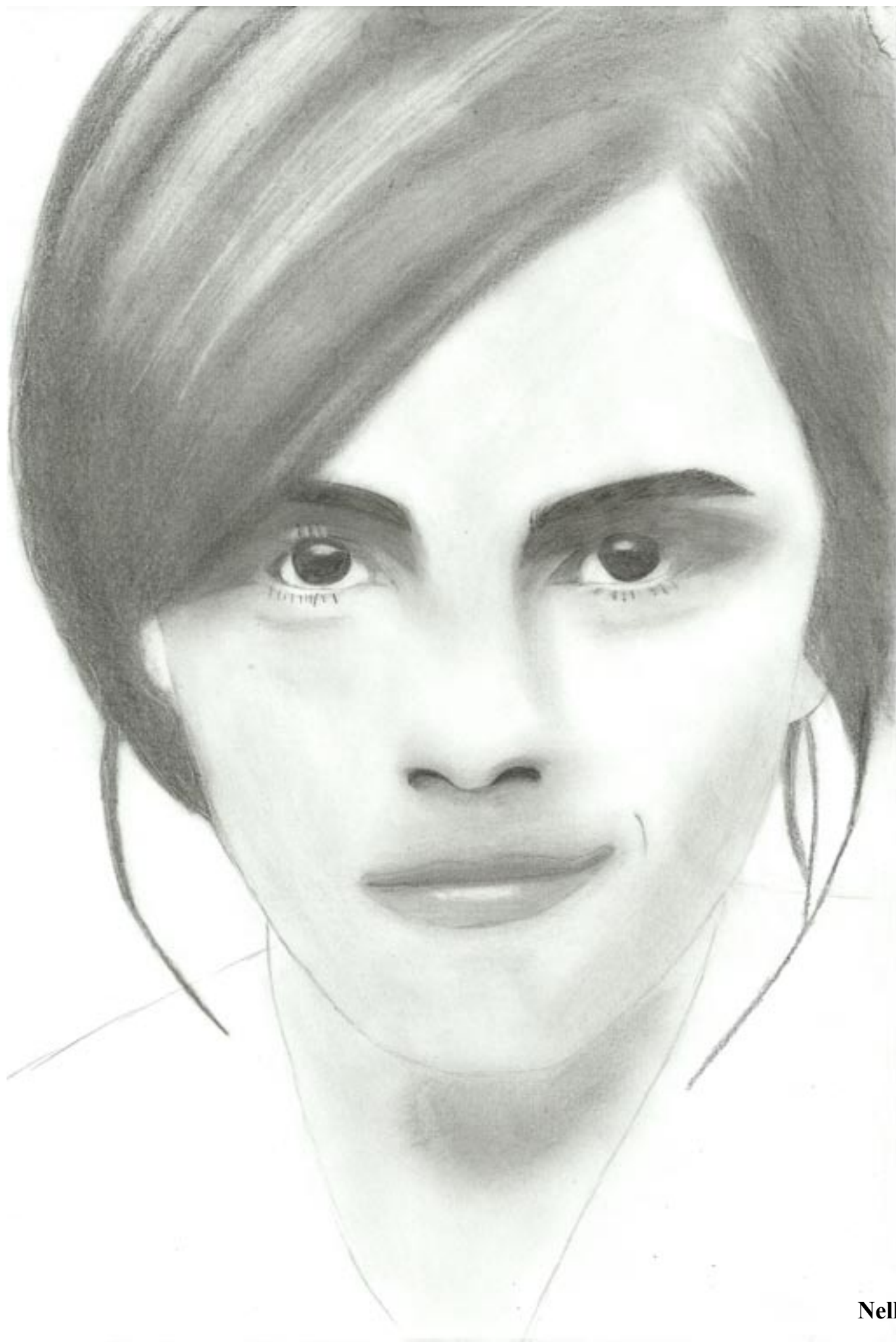




Daniel



Morgan





Sara

How to Contribute

If you have suggestions, an idea for an article, or would like to write an article, contact us at watsonweekly.magazine@gmail.com

You can also send artwork, graphics, poems, etc. for Fans Corner to the same address.

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