

ISSUE 21 | 2021 | Free for online viewing on Emma-Watson.net

watson weekly

digital edition by elena

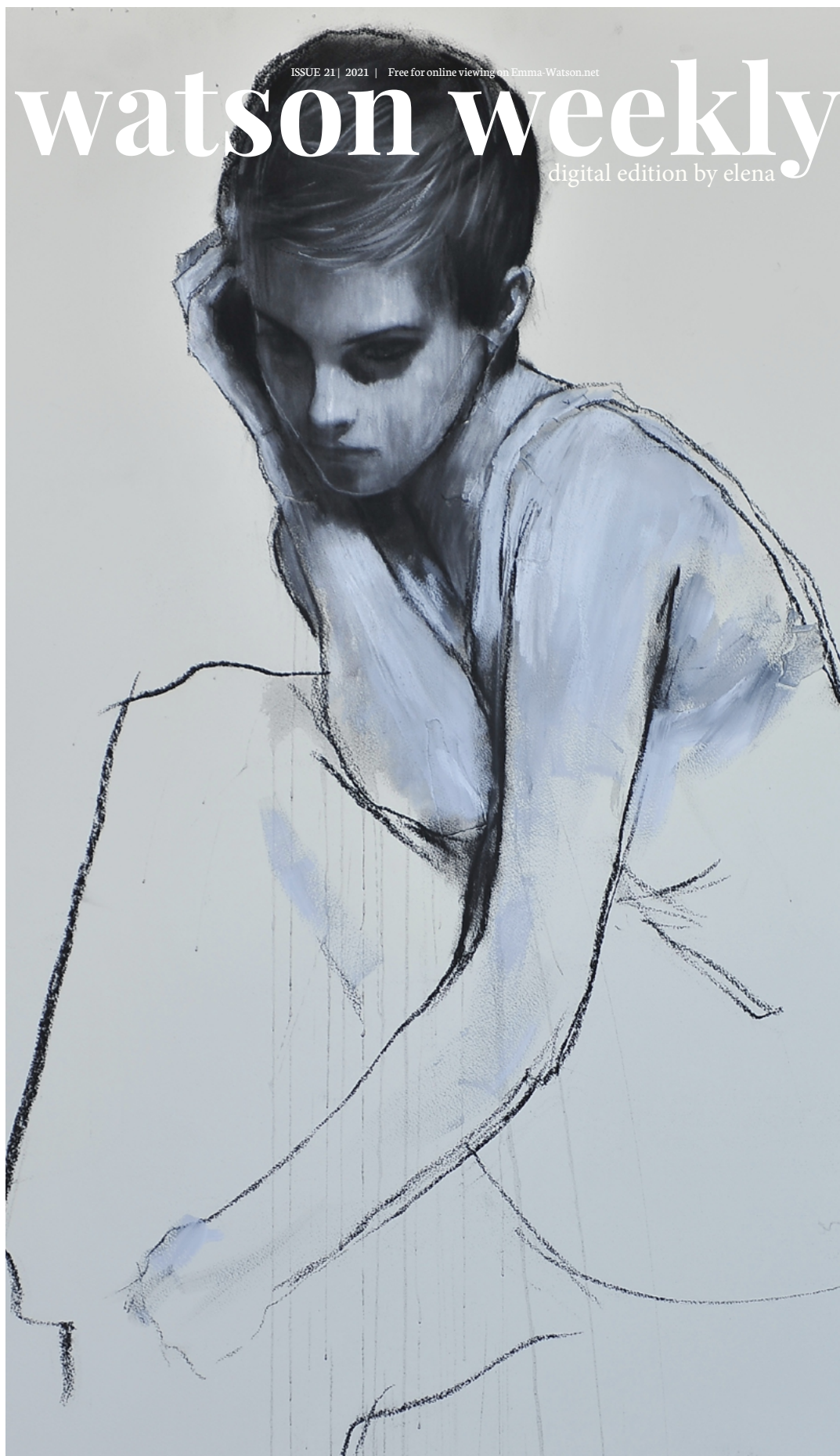


PHOTO CREDIT: MARK DEMSTEADER

ART

Mark Demsteader is planning a new show in April

BEAUTY

Emma's beauty mascara edition

ENTERTAIN YOU

Who starred in Harry Potter and was spotted in Netflix's Bridgerton? Read on

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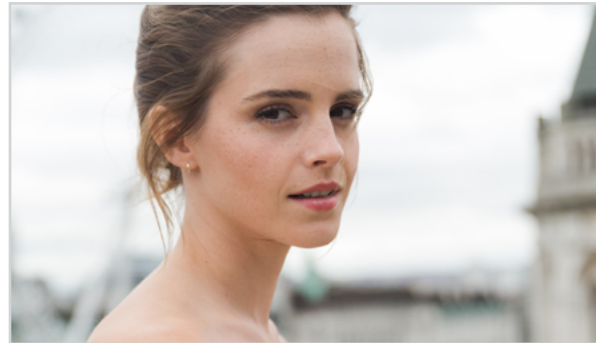
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watson weekly

WEBMASTER’S LETTER

It’s been a long time since we published the last issue of Watson Weekly, number 20, in August 2012. Emma had clothes collections with People Tree, Perks of Being a Wallflower would be in theaters soon, and Emma was filming Noah. Seems a long time ago now, like a lifetime.

Watson Weekly was launched, with a lot of optimism, as a weekly online magazine when we re-opened the Emma-Watson.net website in 2006. It was a busy time for Emma, lots of Emma news, lots to write about. The weekly release schedule only lasted a few issues and soon weeks and then months would go by before the next issue. We had seriously underestimated how much work it would take, and overestimated time that people could commit. By 2012 most of the original staff had moved on, and those that were left didn’t have much free time anymore.

Recently Elena had the idea to bring back Watson Weekly, so here we are with issue 21. We’re still calling it Watson Weekly, can’t think of a better sounding name, but it won’t be weekly. Elena hopes to do more issues, maybe once a month. There isn’t much Emma news now so we’ll have to be creative in coming up with article ideas and we hope you’ll find them interesting.

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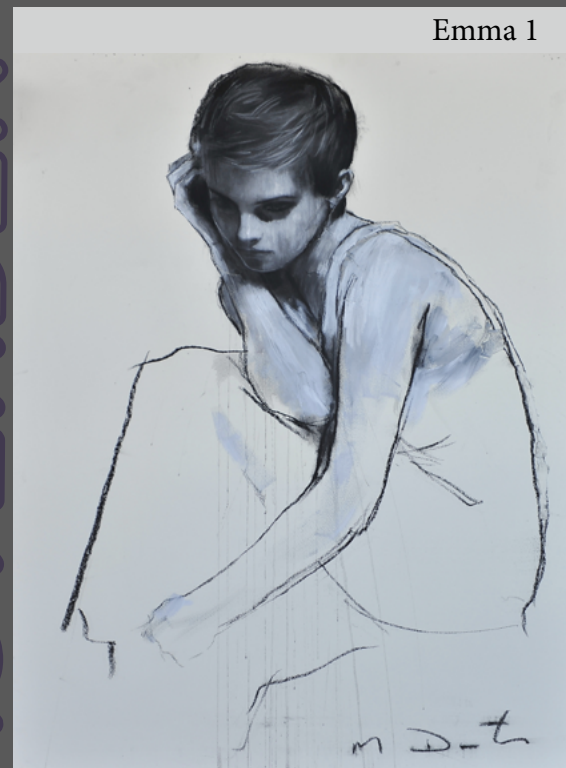
EMMA-WATSON.NET TEAM

Roberto
He’s a great teammate, and we won a mention in Vogue Spain together for Emma’s Pirelli shoot (&a few other publications), he researches just as well as me, finds videos and images and he’s awesome, & “I don’t really like talking about myself.”

Mike
He’s the webmaster of Emma-Watson.net since 2006(sept.4) and he is tactful and diplomatic, understanding and settles conflicts easily which makes him one of my favorite people online.

Elena
I’ve gone from just moderating the chat on em-w.net, to creating graphics and edits, to now repping the fansite, overseeing the social media and just happy to be creative.

Danielle
We are trans allies, so it made sense having her on the team, she is knowledgeable, helpful and if we were able to travel, she’d be fun to hang out with, particularly at live music fests which she loves (anything Amy Macdonald).



Emma 1



Emma 15

Mark Demsteader is an amazing, particular artist. His art isn't like anything you have ever seen. Art is storytelling through oil paints and strokes, yet his paintings are showing a deeper insight of human beings.

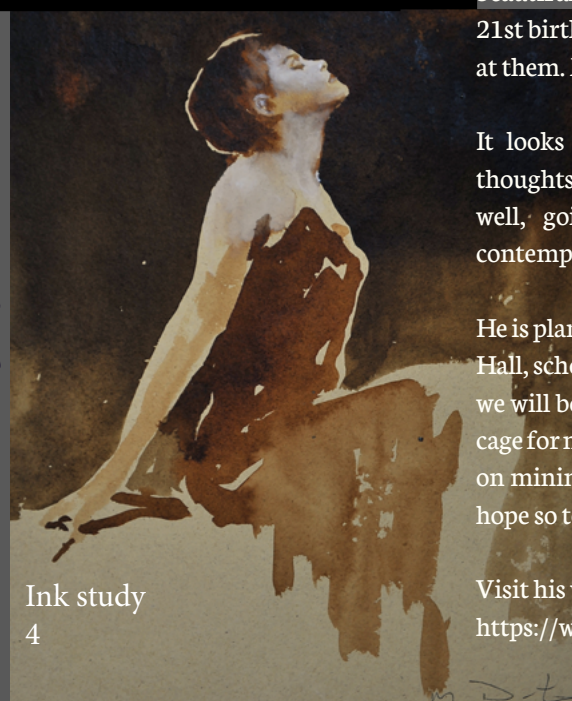
I love the way he paints expressions and movements, and his work with Emma Watson are strikingly beautiful. He was commissioned by Emma for her 21st birthday(that was in 2011) and I still love looking at them. Me and Mike have a favorite in Emma 15.

It looks like he managed to capture some of her thoughts. The paintings reflect the subject so well, going from thoughtful, to sultry, sexy to contemplating life itself.

He is planning and working on a show with Panter and Hall, scheduled for the end of April, saying "hopefully we will be let out by then" as 2020 was a feeling like a cage for most of us, stopped in our tracks and surviving on minimal social interactions, I share that feeling, I hope so too.

Visit his website here:

<https://www.markdemsteader.com/copy-of-ophelia>

Ink study
4

VINCENT PETERS

Vincent Peters, the photographer who captured another side of Emma Watson in his photoshoot for VOGUE ITALIA back in 2015. This shoot is not your usual glamour, this is dark and mysterious. He loves it I am sure, as he publishes an image every once in a new moon, when he thinks we won't check his Instagram profile.

But we do check, or we find out somehow. If he seems familiar, that's because he is! These two creatives collaborated on shoots for Glamour UK in 2012 & GQ in 2013.

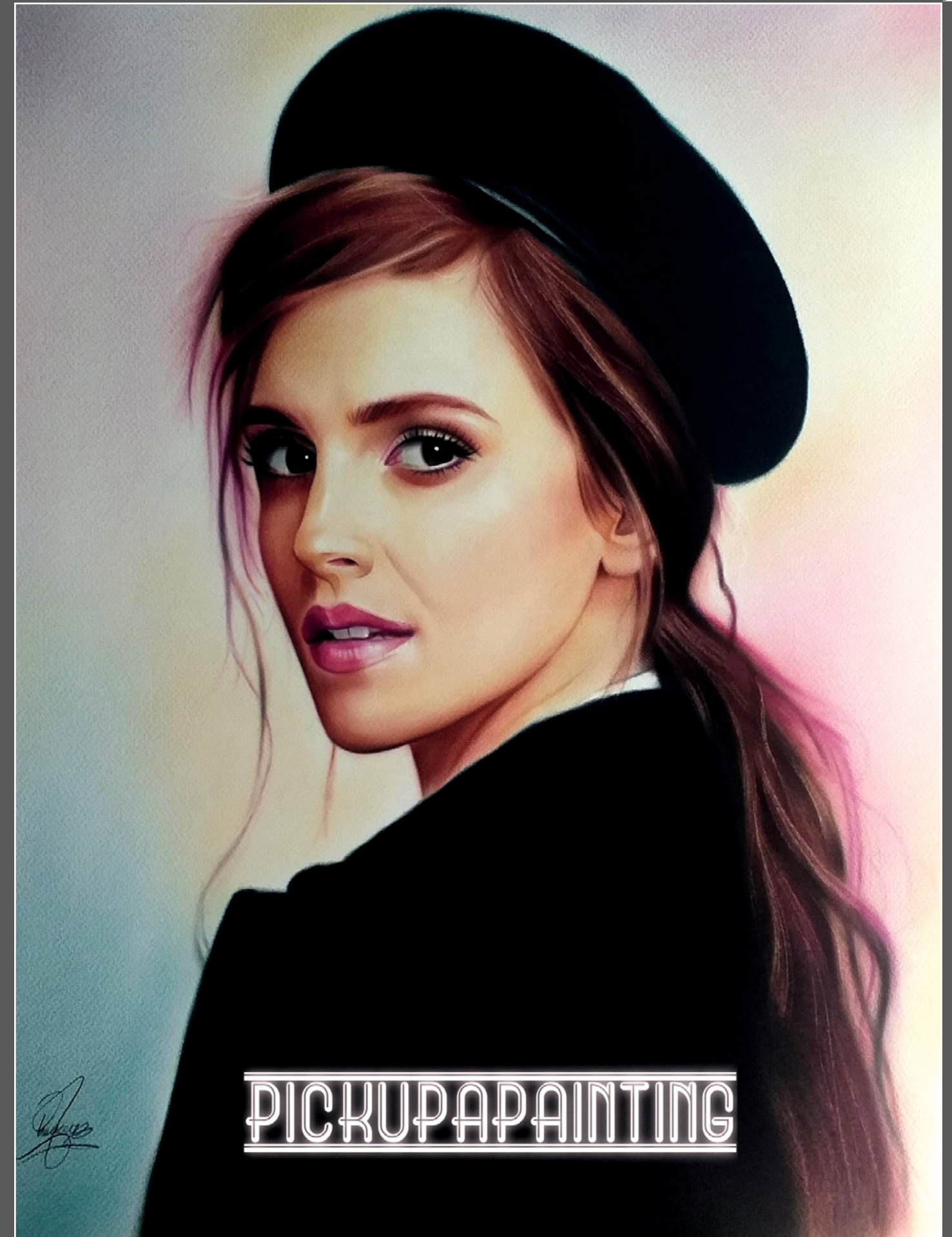
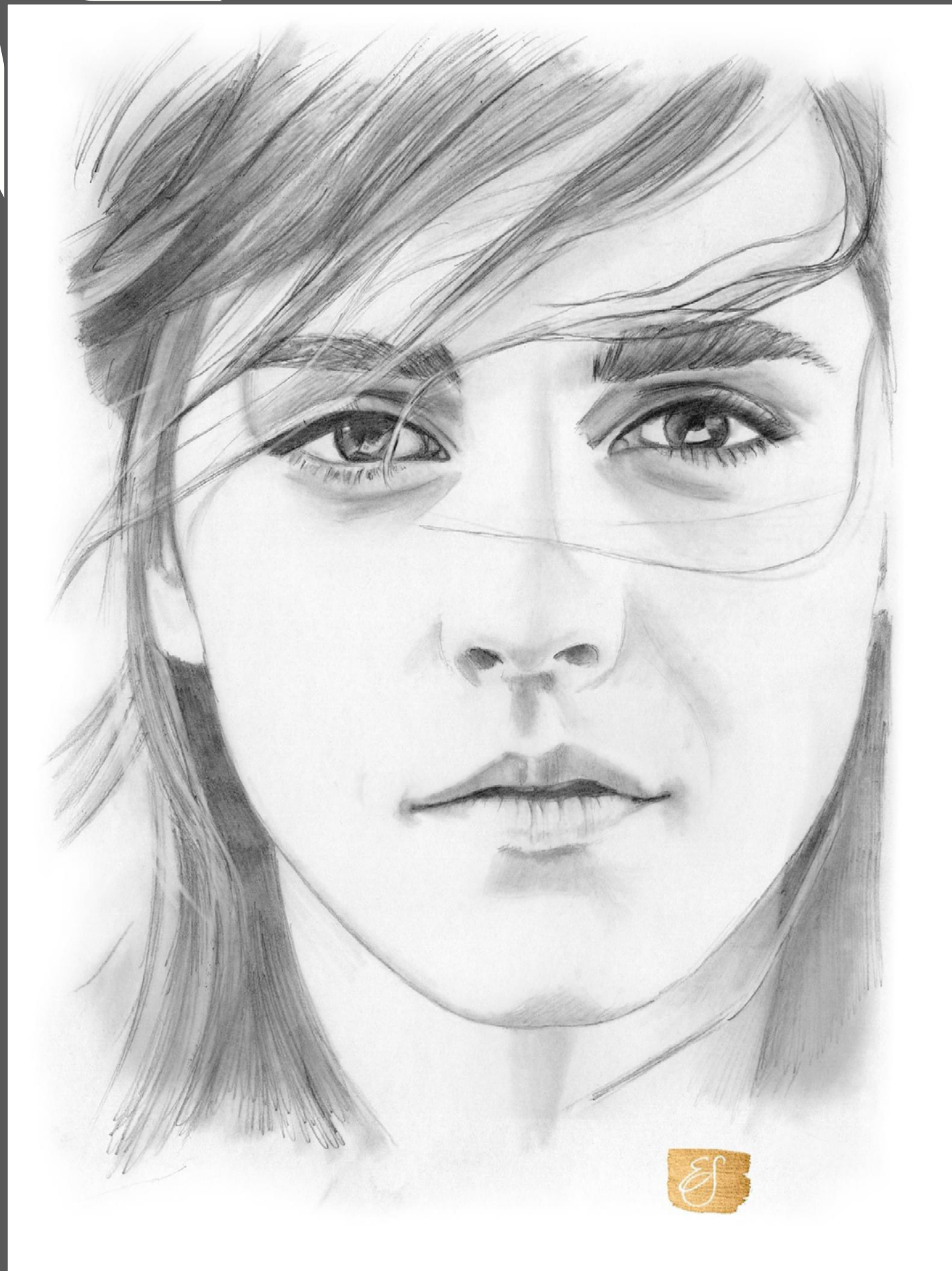


Do you want the link to his Instagram profile or should I trust that you'll search it? But no, you won't because everyone is literally busy with Bernie Sanders memes right now, so I'll provide it. Check it later.

<https://www.instagram.com/vincentpeters1/>

Art section by Elena.





We all saw how Emma's beauty evolved through time, because we all watched her on and off-screen, and eagerly looked at every picture we could find, following every event she attended. She has had quite the transformation, going from wearing nothing on her lips, to pale colors, to full red lipstick to Chanel events, to wearing more balanced, clean, minimalistic looks. I am personally still stuck in the "nothing on the lips" phase which she has grown out of.

One time I saw pictures of her with green eyeshadow and pink blusher, similar to the look she has worn for a Perks of being a Wallflower screening, the kind of look that one does when experimenting with colors and textures. That mint green eye look did rise the waves online and a lot of people wanted to recreate it. It was one of her most daring looks; too bad I can't find the picture I have in mind.

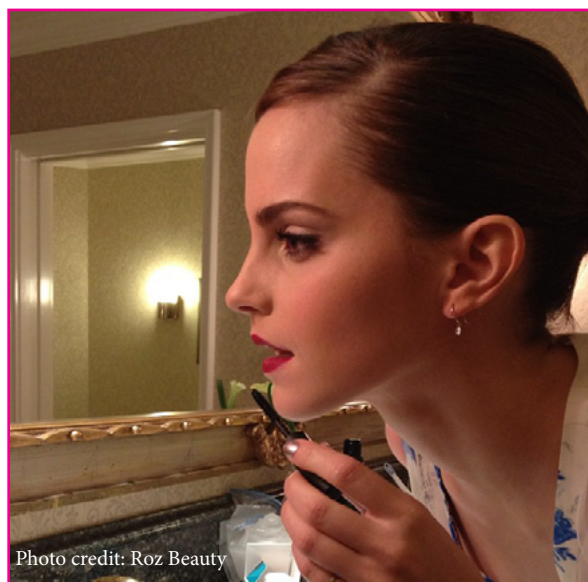


Photo credit: Roz Beauty

Roz Beauty (professional make-up artist) said in an [Instagram post](#) that "Emma is an excellent make-up artist" back in 2013, without giving a clue of the event Emma was preparing for. Now, Emma's make-up looks like something she did herself, even the hair styles, so it makes me wonder if Emma ever had her team just to supervise how she does her own hair and make-up, because most of the time her looks are effortless and not "too done".

Mascara plays an important role in any eye looks, and her lashes always looked amazing, separated and voluminous, with or without false lashes.

The first mention of a mascara is from 2008's Flare Magazine, where Emma talked briefly about Kanebo's 38 C Silk Performance, "It's so amazing".

You may not believe it, but this one is still on the market. In 2011, she praised Lancome's Hypnose mascara, saying it "defines lashes without going on clumpy" in [Instyle's August](#) issue.

Here comes 2017! Who didn't love THE PRESS TOUR account? We've seen that in 2017 she used four mascaras:

- Good Lash Mascara by FitGlow Beauty (The Press Tour, MTV awards post)
- DHC Double Protection (In The Gloss)
- Odylique Essential Care (BATB photocall London)
- Lash Hero by thebodyshop, (press junket for BATB, London)

From what I have seen, women love these four mascaras, and they do look great on Emma as well. Of course, not all make-up looks pleased everyone. If you don't like the look a tv/film personality wears remind yourself it is okay to dislike it but they are the ones wearing it, and that it was their choice.

I won't judge Emma for her pink blush paired with mint green eyeshadow, pale lips when younger, and the seemingly "[spidery clumpy lashes](#)" - I actually loved that look at the HP DEATHLY HALLOWS PART 1 premiere in London, it was as the internet put it "a whole vibe" for me but you can't please everyone. Make-up is supposed to be fun, experimented with and used up.

Lastly, my favorite for years has been Supershock mascara from Avon, for its lightness and buildability. I tried others and they failed so I'll come back to it. May your mascara skills be strong in 2021!

By Elena.



For more information:

1. Kanebo: <https://www.skincity.com/en/sensai/mascara-38-c>
2. Lancome Hypnose: <https://www.lancome.co.uk/makeup/eyes/mascara/hypnose/A01035-LAC.html>
3. Good Lash Mascara: <https://fitglowbeauty.com/products/vegan-good-lash-mascara>
4. DHC Double Protection: <https://www.dhccare.com/mascara-double-protection.html>
5. Odylique Essential Care: <https://odylique.co.uk/organic-mascaras-sensitive-eyes.html>
6. Lash Hero: <https://www.thebodyshop.com.my/lash-hero-fibre-extension-mascara.html>
7. Ilia Limitless Lash : <https://iliabeauty.com/products/after-midnight>
8. Avon Supershock: <https://www.avon.uk.com/product/8606/true-colour-supershock-volume-mascara>

I have no idea how many JLO fans we have around, but I love her artistry, she is one multitasker: actress, performer, clothing designer, created perfumes and skincare, executive producer, mother, she makes one amazing business woman whom I admire deeply.

Her new music video titled [IN THE MORNING](#) reminded me of her film [THE CELL](#) (2000), directed by Tarsem Singh who also did the film [THE FALL](#) (2006). I have loved both films, and this music video did not disappoint. The sets, the couture, make-up and hair, lyrics, everything was beautifully done. She said: "It's full of symbolism about a dark one-sided relationship and the realization that you can't change anyone else... you can only change yourself!!!" and we all know that is so true.

Now people might say JLO isn't a vocalist, this, that, look here: Her voice is amazing. Not everyone has to belt out like Jennifer Hudson, if you know music then you understand this. I have watched her performance at Joseph Biden's Presidential Inauguration and she did amazing, it was not meant to impress with big vocals. It was in the words she sang; but I got to tell you I laughed when she switched to spanish!

It was hilarious, but she was being herself the entire time, big up to her because it's monumental to sing at such an event, maybe once in a lifetime.



Photo from [Meganoticias.cl](#)



Photo from [VOGUE](#)

Some people have 20/20 vision because they spotted Harry Potter's Freddie Stroma (whose HP character is Cormac McLaggen) in [BRIDGERTON](#) a while ago, playing PRINCE FRIEDRICH, and it wasn't long till they spotted Regé-Jean Page in [Harry Potter](#) and the Deathly Hallows - Part 1 "as a wedding guest at Bill Weasley and Fleur Delacour's wedding."

While it might have been a small role in the movie (he wasn't even credited), he was seen right next to the one and only Hermione Granger, so you can totally tell that it's him in a certain scene." ([Seventeen Magazine](#)). I haven't watched yet (I didn't have Netflix) and now I am ready to become more of a cinephile.

My friend Tony shared his account, so me thinks I'll watch BRIDGERTON first then everything else because this one took over the internet and it's all over my socials. I love Bridgerton for the their depiction of the Regency era, with its thirst for fizzy bubbly gossip, costumes, hair and makeup which all of that it's deliciously appealing. I feel like I have sinned and I will be punished by the Queen because I have gave in and watched the teasers, but Netflix tempted me!



Photo credits: POPSUGAR/USMAGAZINE

Matthew Lewis has a new role in Reboot of [All Creatures Great and Small](#) which airs Sunday nights on PBS.

This reboot is based on [If Only They Could Talk](#) written by James Alfred Wight from 1930s, whose pen name is James Herriot, shared name with the veterinarian in the series played by Nicholas Ralph, as Mr. Wight was a British veterinary surgeon. The book from which the series draw inspiration from was published in 1972 and was adapted a few years later, in 1975 - it featured Anthony Hopkins!

In this new series, Matt is playing the "dashing suitor" Hugh Hutton, who is a wealthy land owner, competing for Helen's affection (played by Rachel Shenton) with rival James Herriot. It must be great because it was renewed for a second season as "it became Channel 5's highest-rated show since 2016, and has been renewed for a second season."

He certainly needs to work on his confidence, and not let anything get in the way of his acting creativity because he doubted that the role of was properly cast yet was assured by the series director Brian Percival that he had Hugh's looks and Yorkshire accent needed for the role as well as the experience, "Hugh needs to have an air of natural confidence that is born of privilege, and Matthew achieved that incredibly well."

([The New York Times](#))

We can also watch Diana Rigg as Mrs Pumphrey, the wealthy owner of Pekingese Tricki Woo and Nigel Havers as General Ransom, the manager of a local racecourse, ([Wikipedia](#)).



Photo credit: NYTIMES.COM



FILMS DIRECTED BY WOMEN
in no particular order*:

Emma - Autumn de Wilde

The Assistant - Kitty Green

Kajillionaire - Miranda July

Never Rarely Sometimes Always - Eliza Hittman

Miss Americana - Lana Wilson

Promising Young Woman - Emerald Fennell

Happiest Season - Clea DuVall

First Cow - Kelly Reichardt

Hillary - Nanette Burstein

The Forty-Year-Old Version - Radha Blank

One Night in Miami - Regina King

*list by Roberto



Photo credit: WARNERBROS.



Photo credit: INDIEWIRE.COM/FOCUS PICTURES

We do love and pay attention to
rumours, so this isn't any different!

[WeGotThisCovered](#) said that the original Potter cast was in active talks for a cinematic reunion. I know that we didn't hear anything public yet one can dream about it and who know what might happen in 2021. I think they could reunite on-screen if the team, script, director all come together and they're happy. That's one to keep in mind for sure, especially now that "Warner Bros. has appointed the studio's Kids, Young Adult and Classics President Tom Ascheim to manage its lucrative Wizarding World and Harry Potter franchise." ([Deadline.com](#))

Fashion

Get the Emma look

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What Emma wore:
CANDELA NY Minnie dress



Dupe for Minnie:
Hobbs London
CARLY dress

Look 1

Ancient Greek Sandals
- MEDEA black

Hover and click to view
in your browser



What Emma wore:
WILDFOX SEEING STARS
SWEATER



Look 2

Dupe for the sweater:
Chinti&Parker
available in black,
navy, beige, grey

19

The masked celebrity Fashion edition



Top row: Charlize Theron | Freida Pinto | Jennifer Lopez
Bottom row: Paula Abdul | Reese Witherspoon | Zendaya

MIND – BODY AND SOUL



Photo: Brian Van Den Heuvel/
PEXELS.COM

This is something you're not going to read very often - 2020 was the best year of my life! I am transgender and it was the year I started living as myself as the woman I have always known I was, and despite all the lockdowns and restrictions as a result of coronavirus, I have never felt more free.

At the start of the year, like almost everybody I was completely oblivious to the oncoming global pandemic, it is something none of us have seen in our lifetimes and probably never will again after this. I had just come off the back of an awful 2019, I was just getting over debt and I lost my Dad following his battle with Dementia. I knew I needed to sort my life out so in January I started to put things into motion and make plans for transitioning.

This wasn't something I just decided, I have always known I was transgender even before I knew what transgender meant. Growing up I always felt like I should have been a girl, I felt out of place, like I was wrong but in the pre-internet days I thought it was just me, that I was weird and I felt so alone. I was now 36 years old and it has taken a long time to accept that this is who I was, even after coming out to my family and friends in 2012

I still tried to fight against it because I was so scared of transitioning and what society might think of me. I had reached a point where I just couldn't go on any longer, I needed to transition for the sake of my health and my life.

So in January I set things in motion, I knew I needed to get a referral from my GP to a Gender Identity Clinic which is the pathway in the UK. This system is outdated, cruel and not an accepted standard practice internationally, the waiting lists are very long and while I got my referral to Nottingham GIC I knew I faced a 3 year wait if I was lucky just to be assessed for hormones! This was unacceptable to me and now I was out of debt I started looking at private options, I got (in) touch with a company called Gender GP and that e-mail was about to change my life!

At the time I was living with my Mum, but I knew if I wanted to transition, I needed my own space to be free to be myself. My mum tried to be supportive when I came out but she struggled with it, so I thought having my own space would make it easier for her too. At this point I still hadn't been out in public as myself, I was still scared and the thought of living full time as myself was a long way off - I wasn't even going to think about that or coming out to my family again until after my brothers wedding in September. My plan for 2020 was simple, move into my own place, start thinking about going out in public and start hormones.

I started looking for my own place, I was doing so with transitioning in mind, it couldn't just be any place, it needed to feel right and more importantly feel safe. It wasn't long before I found the perfect place to move into, a lovely little one bedroom flat which overlooked a very picturesque part of the canal. I had already viewed a number of properties on the site and had my heart set on there, it was quiet and felt very safe, but this particular property just felt right, the landlords seemed really lovely and I knew it was the place for me.

I moved in at the end of February and little did I know that within weeks we would be in lockdown. The coronavirus was spreading rapidly across the globe and on March 23rd the UK joined many other countries in locking down and I was furloughed from work. I wanted my own space and I certainly got that! Initially my world came crashing down, I thought the lockdown and the pandemic would bring a halt to my transition, that transitioning was destined never to be but I wanted to try and turn it into a positive, use this time that I will probably never have again to truly focus on myself and what I want.

Although I was living as myself in my flat I still hadn't been out in public and this was a massive hurdle I needed to get over if I was ever going to transition, I was going out on a daily walk so I started taking little steps each day - wearing a bit of nail polish, then a bit of eyeliner and mascara with neutral clothing. Nobody noticed and this really helped to start making me feel more comfortable by doing more.

Then the day came where I decided I was just going to do it, I was going to go out as myself in full make up and I chickened out. I tried again a few days later, this time I stood on my balcony for around two hours, looking at people passing on the towpath below, trying to build up the courage. The thing that really helped was one of my neighbours seeing me and nothing bad happened, she just smiled and at that moment I just went for it, I went downstairs and took those first few steps outside.

In an instant all those fears I had just went, it was like someone had flicked a switch in my head. Here I was finally out as myself in the world and people weren't paying me the slight bit of notice. It was amazing and such a freeing feeling after 36 years of being trapped. From that point on I was pretty much full time. I started going out every day, and within weeks I was going to the supermarket too. I got one or two looks but people generally just left me alone, some people even started speaking to me and calling me duck (it's a Stokie thing!). I was not only living as a woman but I was being seen and treated as a woman too and I still wasn't even on hormones yet!

Things has been progressing well with Gender GP, although a little slower than I had anticipated due to some teething issues with their systems. They don't just give you hormones, I needed to be assessed to make sure it was right for me. I answered A LOT of questions, then I answered a lot of those same questions again. I also had to have an 'information gathering session' with one of their counsellors where I answered those same questions again and talked a lot of my childhood and my hopes for the future. I was finally approved for hormones and I started them on 4th May, almost instantly I felt a sense of peace, I don't know how much of that is down to the hormones or whether it is just mentally knowing that I have finally started hormones giving me that peace.

In the coming days and weeks it became clear to me that my body and my mind runs so much better on estrogen than it ever did on testosterone, physically my skin was starting to become softer, I was getting tingling sensations in my breasts, but more importantly I was just so much happier and in spite of the world collapsing around me in the midst of a global pandemic, the world seemed so much brighter to me, and I was seeing so much more beauty in the world than I ever did before.

At this point I was essentially living full time, only two things were now stopping me from making it official, coming out at work and my brother's wedding. It was becoming more and more likely that due to the pandemic the wedding probably couldn't go ahead as planned, so when that announcement came at the end of April I just couldn't wait any longer and I wrote some letters for my family letting them know of my intention to transition, having previously already come out to them this wasn't a coming out as such and it was something I think deep down they were expecting at some point, but I knew it wouldn't be easy for them.

My sister was immediately accepting, and one of the best things to have come out of my transition is developing a much closer relationship to my sister over the months than I have ever had before, now we regularly meet and share things, some of my best memories

from 2020 has been spending time with my sister. While my Mum and brother tried to be accepting it was clear they were going to need more time and that was time I was prepared to give.

I just needed to come out at work now and then I could be myself for good. At this point I was still furloughed from work, I hadn't seen my boss or any of my colleagues for two months. I work in screen printing and although it's small company it was a male dominated workplace which scared me a little bit, however my colleagues are nice and it's quite a laid back place to work, as long as the work is done everything else is fine which is the way it should be.

I arranged a meeting with my boss, and on that day I put my old clothes on and presented as male for the first time in over a month. I was so nervous when I sat down with him, but eventually I just uttered those words "I am transgender". It couldn't have gone any better, in fact my boss had already guessed because of something I had left on my computer one time! His only concern was how it would affect my work, I said if anything my work should even improve as I won't have this on my mind anymore. That was the last time I wore my old clothes or presented male, a few weeks later I was back there as myself, and my boss acted as a witness for my deed poll. It was official, I was Danielle!

Then I began the daunting task of changing my name on my official documents and all my accounts, it actually all proved to be relatively easy until it came to changing my google account over and registering a new e-mail address, it's amazing how a whole life can be linked to one account! It took a bit of time for my driving license to come through due to the pandemic but once it arrived it felt very validifying to have it in my hands. I didn't do my passport straight away due to the cost and I am currently in the process of doing that now.

at the time, was contact Nottingham Gender Clinic for advice. They replied essentially advising him to give me a bridging prescription, which he agreed to do. This is a better result than I could have hoped for, it has taken the pressure off me financially as I no longer need to pay for Gender GP's services and I am now getting my hormone prescriptions from my GP on the NHS.

One other big part of my transition that happened during 2020 that I haven't mentioned yet is my weight loss. My weight is something that I have always struggled with, I would always snack and comfort eat, and there was a time when I was trying to hide who I was where I would throw myself at food challenges. Then in 2015 I was diagnosed with Type 2 Diabetes. There have been times where I have lost weight through dieting or exercise, but I have never cared enough about my body or what the eating was doing to my health. That all changed with transitioning, throughout 2020 I have lost over 41 kilograms and I'm currently at my lightest weight since I was a teenager, my blood sugar levels have dropped into the normal range, I am eating well and I feel great too. I probably would have ended up eating myself to death had I carried on the way I was, I truly believe that transitioning has saved my life.

So that's 2020, it is a year that I don't think anybody is going to forget but for me it is always going to be a year that I will look back on fondly, it's the year that I started living. I don't know what 2021 is going to be bring but my main hope as we hopefully come of this pandemic is that I will start experiencing life as myself, doing the things I have always enjoyed like going to gigs, going to pubs and for meals out with my family and friends. I had a very brief taste of that back in the summer, and it just makes me want more of it. I'm free and I finally see a future.

So here I was finally, after 36 years living as myself full time and my name was Danielle. I had to stop and pinch myself, when the world went into lockdown just a few short months ago I could never have imagined being where I am now, I thought I was still a year or so off this point but it's what I've always wanted and I was so happy. I was still at very beginning of my transition and still far from where I wanted to be, that is something that is probably going to take years but I am finally on the right path.

At the end of May, I had a call from my boss asking me to come back to work. That first day back I was nervous, I had been working there for 7 years but it was like a first day in a new job all over again but I soon became very relaxed, there were a few initial issues with the name which is understandable, but generally I was treated for who I was by my boss, my colleagues and customers alike. It really helped to make my transition socially so much easier and I do believe I have become a better employee because of it.

Come October everything seemed to be going right, I really starting to settle into life as a woman, my hormone levels were good, I had a follow up session with a Gender GP counsellor which went really well. Nothing could go wrong, or so I thought. Although I was having my treatment privately with Gender GP, I had been getting blood tests through the NHS with my GP and they had previously been happy to do this, but in October, he refused.

This started a near three month battle with my GP, there was no way I could afford blood tests privately and I feared I would be forced to start self-medicating and buying my hormones off the internet. I made a formal complaint against my GP, he previously agreed to do this in July so why refuse now? Around the same time there was a series of newspaper articles in the British media whipped up by anti-trans groups unfairly attacking Gender GP, I don't think it is a coincidence that my GP started refusing blood tests at the same time. However, what my GP did do, unbeknownst to me

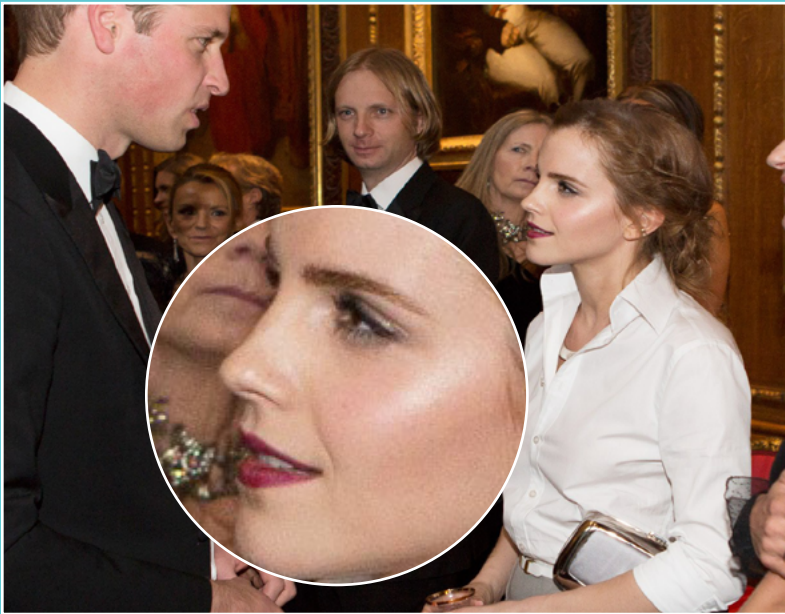
I ve never understood having crushes on people who you don t know in real life.

Emma Watson
(Brainyquote.com)



WATCH IT ALL
She is busted at 5:12 mins in the interview

AND EMMA LATER....



Royal Marsden Charity
Dinner, 2014



Feeling the Bern along with
the internet, 2021/GETTY

“The waters around New Zealand are teeming with the apex predators of the ocean - and there’s barely a stretch of coastline where you won’t encounter a species of shark.

While around 66 shark species have been identified living in our surrounding seas, there are around a dozen that fishers and swimmers will regularly come across.

Despite their fearful appearance, only a handful, like the great white, mako and hammerhead, pose a threat to human life.

Many species congregate in the warm waters of the upper North Island, ranging from bronze whalers, blue sharks, makos, giant manta rays and school sharks.

Around the South Island, generally harmless species such as spiny dogfish, school and blue sharks make the marine habitat their home.”

See whole article [here](#)

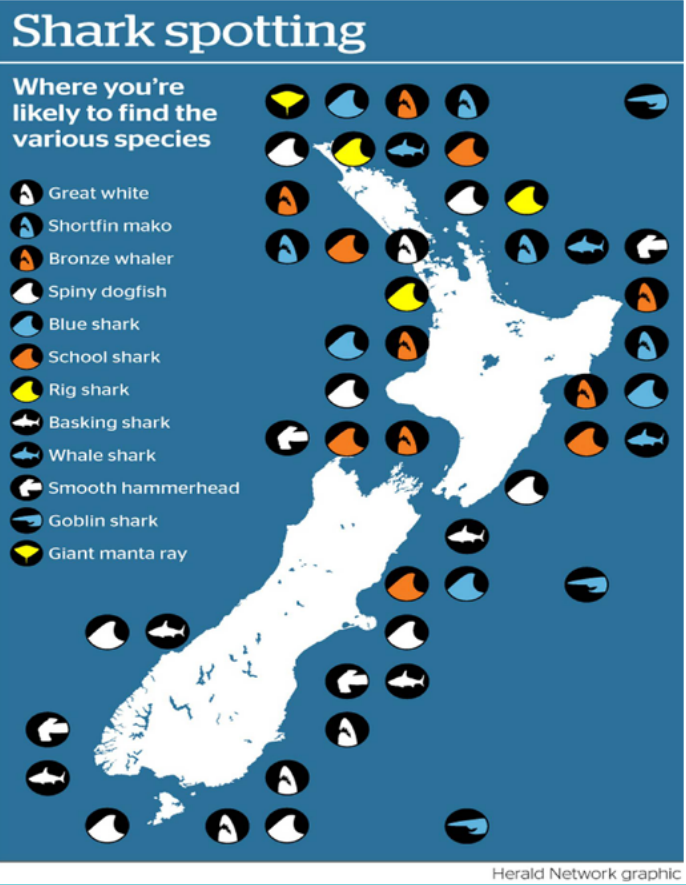


Lupins in bloom in New Zealand, [EARTH PICS](#)

Photo by @wilderness_adict

NZ is on my bucket list to visit and enjoy and see the dolphins which aren’t shown in graphic above, but they are there. Swimming with them was banned due to the impact on the bottle-nose dolphins which is sad.

I’m grateful for all tv channels like Discovery, and NAT GEO WILD so I can travel with my imagination.



EMMA-WATSON.NET's
Watson Weekly

Template, layout and content, edits -
Elena unless specified:
(p. 20-23 written by Danielle; p.17
List of films directed by women
compiled by Roberto).

Images - PEXELS, yopriceville.com,
and their rightful owners as credit-
ed. Some vectors are from personal
collection from various websites
who offer free images.

I hope you enjoyed this issue as
much as I have enjoyed putting it
together which was a labor of love
for a whole week!

Send your artwork high resolution
or scanned to us:
emmawatsonnet.ig@gmail.com

